桜の夜の四重奏

Quartet of cherry blossoms in the night

ヤスダスズヒト

13

シリウスKC

SKC
シリウスコミックス

ヨザクラカルテット

花咲ける恋愛心理学

13

ヤマシナミヒト

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なんだかんだと仲の良い薄幸鬼っ子とシスコンお兄ちゃんに
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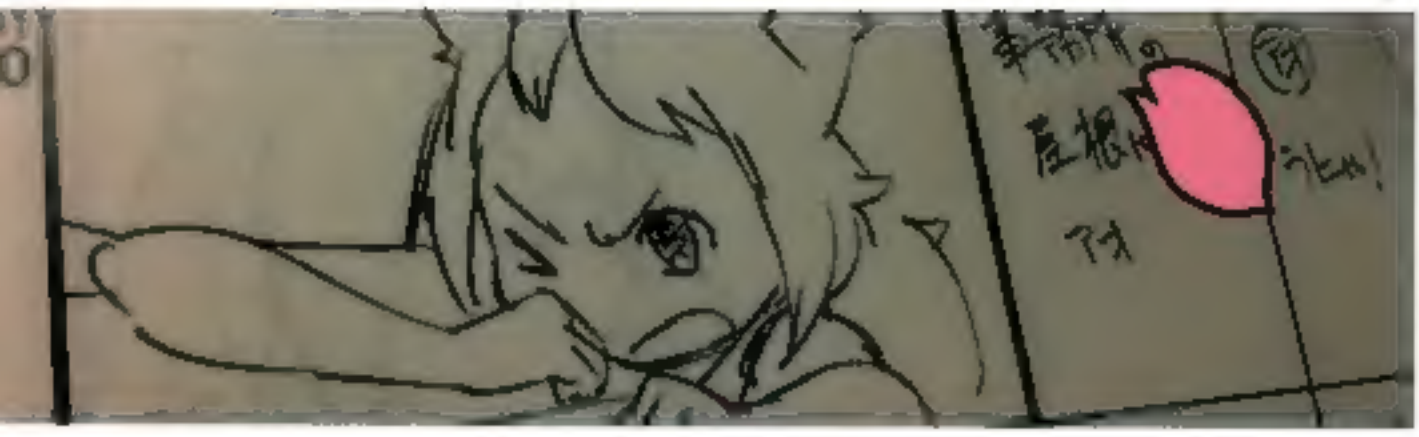
Quartet of cherry blossoms in the night



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おかげ様で最高のスタッフ陣で再アニメ化と相成りました。

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夜叉姫はちゃんとある・・・と思います。お楽しみに。

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AWA

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夜桜四重奏 13

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夜桜四重奏13 ヤスダスズヒト

SHE IS NOT ONLY SAKURASHIN'S MAYOR, BUT A MISCHIEVOUS ALMOND-EYED HIGH SCHOOL GIRL WHO LOVES HER SCARF, EATING NOODLES, AND LAUGHING. RECENTLY SHE'S STARTED LEARNING TO COOK AND HAS A VERY SELF-SUFFICIENT LIFESTYLE. BUT IT SEEMS THAT AKINA'S COOKING IS THE BEST AFTER ALL...

YARIZAKURA HIME

HIIZUMI AKINA

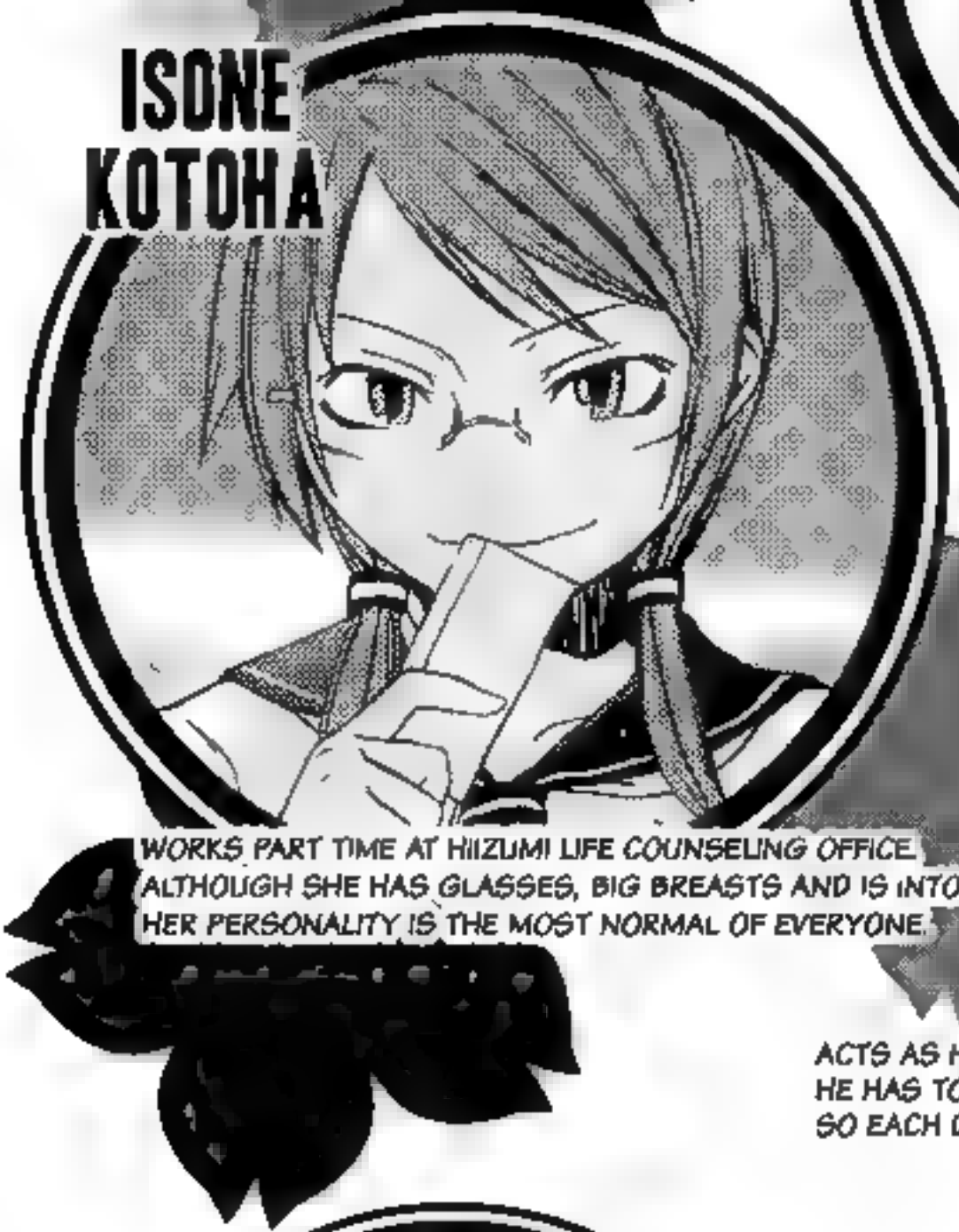
THE DIRECTOR OF HIIZUMI LIFE COUNSELING OFFICE. 20% OF HIS TIME GOES TO MAKING FOOD FOR THE STAFF MEMBER, HIME, SO HE ENDS UP DOING A LOT OF OVERTIME.

Quartet of cherry blossoms in the night

桜Quest

NANAMI AO

WORKS AT HIIZUMI LIFE COUNSELING OFFICE.
LIKES NOODLES ALMOST AS MUCH AS HIME,
AND IS AN ECLECTIC FOODIE. A STRONG
PERSONALITY.



ISONE KOTOHA

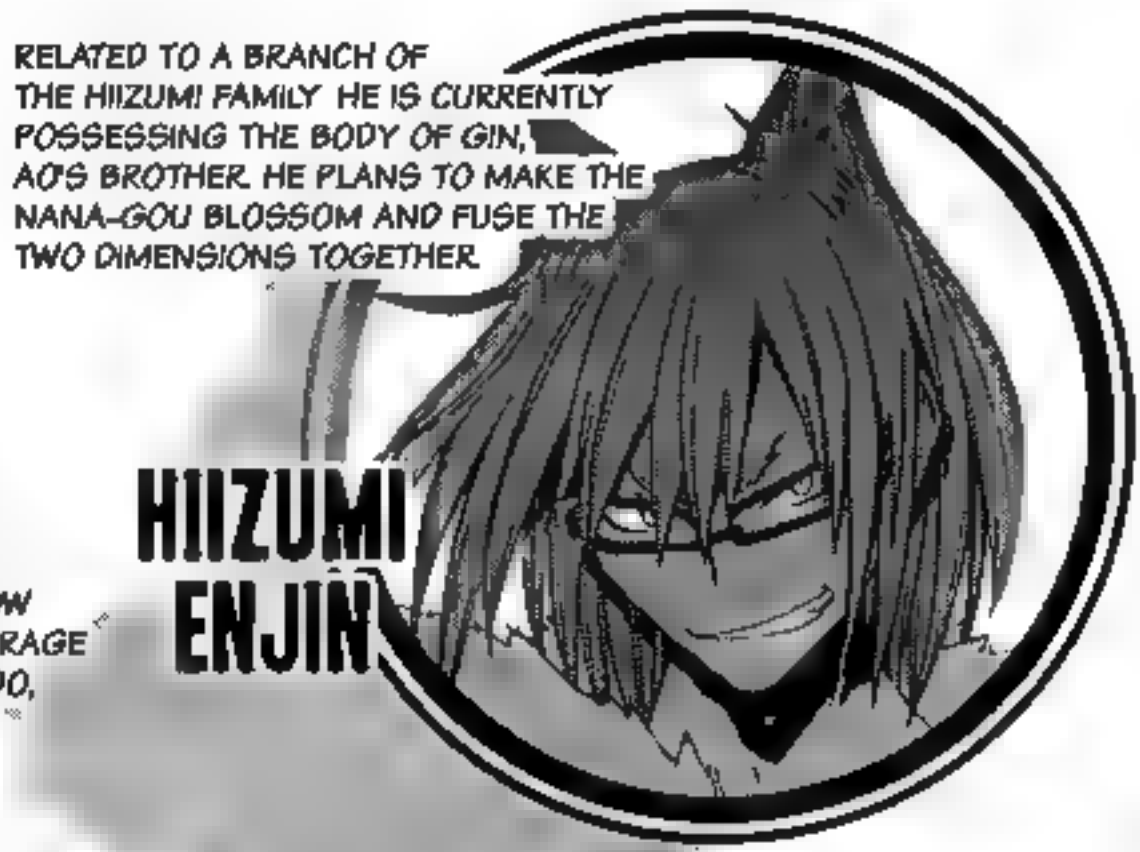
WORKS PART TIME AT HIIZUMI LIFE COUNSELING OFFICE.
ALTHOUGH SHE HAS GLASSES, BIG BREASTS AND IS INTO GIRLS.
HER PERSONALITY IS THE MOST NORMAL OF EVERYONE.

KISHI KYOUSUKE

ACTS AS HIME'S ASSISTANT
HE HAS TO LOOK OVER TOUKA AND HIME
SO EACH DAY IS A NEW CHALLENGE.

KISHI TOUKA

SINCE SHE'S KYOUSUKE'S SISTER, THEY'RE
NICKNAMED AS THE ONI SIBLINGS. SOMEHOW
OR ANOTHER SHE LIVES MOST LIKE THE AVERAGE
HIGH SCHOOL GIRL. SHE'S PRACTICING AIKIDO,
AND USED TO DO ARCHERY.



HIIZUMI ENJIN

RELATED TO A BRANCH OF
THE HIIZUMI FAMILY. HE IS CURRENTLY
POSSESSING THE BODY OF GIN,
AO'S BROTHER. HE PLANS TO MAKE THE
NANA-GOU BLOSSOM AND FUSE THE
TWO DIMENSIONS TOGETHER.

SHINATSUHIKO YAE

THE LAND GODDESS OF SAKURASHIN.
A WANDERING SPIRIT WHO ISN'T
THAT RIGID IN NATURE

V JURI F

YOUKAI NURSE AND IDOL
RECENTLY TENDING TO DO LESS
OF HER ARTISTIC ACTIVITIES.

SHINATSUHIKO YUUHI

ACTS AS BOTH DISTRICT MAYOR AND
LAND GOD. CAN SEEM A BIT LIKE
A PERVERTED OLD MAN AT HEART

MARIABELLE

YUUHI'S ASSISTANT
IT SEEMS LIKE HE MAKES HER COSPLAY,
BUT SHE ENJOYS IT AS WELL
SHE IS JURI'S GREAT-AUNT

V LILA F

JURI'S SISTER. SHE'S A WITCH,
A MAGICIAN AND HAS
A SISTER COMPLEX.

KURUMAKI ZAKURO

A NECROMANCER WHO USED TO BE RIN'S MASTER.
SHE ATTACKED SAKURASHIN IN AN ATTEMPT
TO RETRIEVE RIN, BUT AFTER BEING PURIFIED
SHE IS NOW REFORMED AND IN THE RIGHT
STATE OF MIND. SHE WAS AFRAID SHE WOULD
BE BANISHED FROM SAKURASHIN,
EVEN AFTER BEING ALLOWED TO JOIN.

AZUMA RIN

A JIANG SHI (REANIMATED CORPSE) WHO WORKS
AT A RAMEN SHOP. SHE MIGHT SEEM TO ALWAYS SLACK OFF,
BUT SHE IS TRULY WORKING HARD... THOUGH SHE
OFTEN COMES BACK WITH THE BOWLS BROKEN.

POLICE

MIZUKI SHIDOU

HE MAY BE A POLICE OFFICER, BUT EVERYONE TENDS TO FORGET ABOUT HIM. HE'S USUALLY BUSY TAKING CARE OF MINA & KANA.

MATSUDAIRA NADESHIKO

TATEBAYASHI KANA

TATEBAYASHI MINA

HALF MERMAID AND HALF VAMPIRE, WATCH THESE TWO TWINS GROW WHEN YOU DIP THEM IN WATER!

TAKEMURA TAKAO

SENATE

IYO USUZUMI

KIBUNE UZU

IYO MURASAKI

MORIOKA SHIDARE

SHIINA NORIKO

OUTLINE

LATELY, THE USUALLY TROUBLESOME SENATE HAS FINALLY GOTTEN EVEN MORE TROUBLESOME, WITH THE ADDITION OF THE SENATE REPRESENTATIVE'S GRANDSON, MURASAKI.
BUT THAT'S NOT ALL, IT SEEMS THAT ANOTHER STRANGE AND CUTE YOUKAI HUNTER HAS ALSO ARRIVED..

13

夜叉姫

THIS TIME, YOU MUST BE THE INSTIGATOR, MURASAKI

I SHOULD NOT NEED TO SAY THIS BUT,

GRAND -FATHER.

YES, OF COURSE,

THAT IS NOT WHAT I MEAN...

IT IS THE SENATE'S DEEPEST DESIRE TO THWART THE YOUKAI.

WHAT ARE YOU SPEAKING OF, GRAND -FATHER?

EVEN IF ONLY A LITTLE BIT, PLEASE TAKE CAREFUL ACTION ONLY AFTER FULLY ASSESSING A SITUATION

YOU'VE ONLY JUST COME BACK FROM JAPAN AND RECEIVED YOUR POSITION

INEVITABLE

BUT THE SITUATION IS CHANGING MOMENT BY MOMENT

I NEVER THOUGHT I'D HEAR YOU SAY THAT

YOU ALWAYS USED TO SAY THAT SOMETIMES, A SMALL AMOUNT OF FORCE IS

THAT'S

THINGS HAVE A CERTAIN ORDER TO THEM

DO NOT SHIRK PREPARA -TION

BUT YOU SAID...!!

HUH...?

THAT'S ENOUGH

LET US FORGET THE ISSUE AT HAND

GRAND -FATHER MY WORDS WERE CARELESS

IS HE SERIOUSLY CRYING?

HEY

YEAH, I UNDERSTAND! I'VE CARVED IT IN MY SOUL~

PLEASE EXCUSE ME

BUT FROM NOW ON IN ORDER TO GET TO THE TOP

YOU MUST HAVE DISCIPLINE

ARE YOU BEING HONEST?

I UNDER -STAND I'LL BEHAVE FOR A LITTLE WHILE

WELL, I KNOW YOU WON'T LISTEN TO ME, BUT COULD YOU TRY TO NOT MESS WITH THOSE GUYS IN THE TOWN.

SOMEHOW OR ANOTHER THEY'RE REALLY BUSY, THOSE GUYS.

SEE YOU.

YEAH

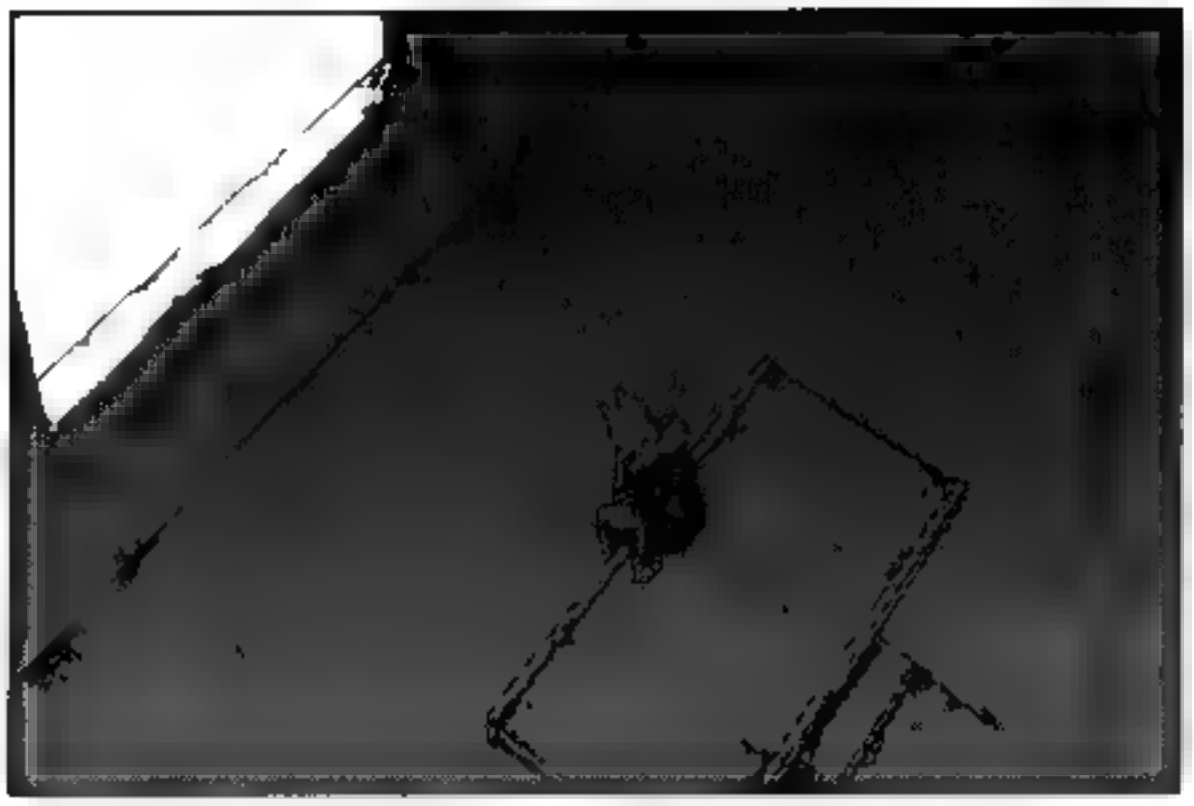
I SWEAR TO GOD

...AHHH, WELL...

I DON'T UNDER -STAND HIM AT ALL.

69th Night
Oni Tale (1)

オニガシマ!!



ピキーン

You called me too late
I was getting tired of waiting
YOU'RE LATE.

I am respon-sible for making sure every-thing is in order
Relax, I'll protect that promise.

But see,

I see, it's probably not needed

ONLY IF IT'S NECESS-ARY.

My "Oni Killer"

is still aching even now.

Heyyy, Hime -chan.

もしもし

SURE, LET'S GO

SALON THE WEATHER'S BECOME PRETTY HOT LATELY, RIGHT?

HM?

か、か、か、

Today on our way home do you want to go to the salon?

HEY!

Aah! Busted!

Lunch break's almost over

Speaking of that, Hime-chan, how long are you going to eat?

NO MATTER HOW MUCH I EAT MY FOOD DOESN'T SEEM TO GO AWAY

I WONDER IF IT'S A MAGIC BENTO BOX AH!!

Ok, I'll call them.

か、か、

I'LL GO QUICKLY BEFORE PATROLLING

もしもし

I HAVE TO MESSAGE KYOUSUKE TOO

MAYBE HE SHOULD START THE PATROL ROUNDS WITHOUT ME.

WELCOME.

Hellooo!!

WEEE..!!. IT'S GOTTEN PRETTY HOT SO I'VE DECIDED TO GET IT CUT SHORT

HOW DO YOU FEEL TODAY?

Since she has to patrol, Hime can go first.

WHO'S GOING FIRST?

SORRY?

理容室 weasel

AH, IS THAT ALL?

SEE IF YOU JUST BUNCH THIS UP HERE AND PUT YOUR BANGS THERE AND RAISE THIS UP

YEAAAH, BUT THIS HAIRSTYLE GETS IN THE WAY OF MY SCARF

My neck

Eh, that's such a waste! It's finally this long and pretty...

LOOK!

EH?

...Ah, Hime -chan, my brother is calling you.

Anhh, so cuuute!

OH!

OH!

I JUST WAS ABOUT TO GO ON PATROL AND MESSAGE YOU. UH, HELLO?

!

MY LADY ...

LIWAH!!

WHERE ARE YOU NOW? I'LL BE THERE SOON...

KYOU -SUKE ?!

I'VE FAILED.. MY APOLOGIES ...

TOWARDS YOU... SHE'S COMING FOR YOU... *ZZHT*

IT CUT OFF UGH, I WAS TOO NEGLIGENT

IS IT A NEW DEMON HUNTER ?

WHOAAA!

OK, SO WHAT'S GOING ON TODAY?

He said I had to get you to keep patroll -ing!

WHAT THE HECK YOU SCARED ME SO THAT'S WHAT KYOSUKE MEANT BY "I'VE FAILED" YOU REALLY GOT H.M GOOD

Nice catch, big sister!

You look well!!

KOHIME !!

W-
WAIT

Let's go!
Everyone's
waiting at
the office!

AH, IT'S
MORINOCCHI
AND
ZUKA[-CHAN].

LOTS OF
GUESTS
TODAY.

OH,
HELLO

THIS
CAME
FROM
THE
SENATE
YESTER
-DAY,

THOSE
SPECIFIC
-ATIONS

.....

AND
HOW
ABOUT
MORIN
OCCHI
AND
THOSE
GUYS,

WHAT
ARE
YOU
HERE
FOR?

OH,
AND
JURI'S
DAD
TOO!

HOW
LONG
WILL
YOU BE
IN
JAPAN?

UNTIL
THE DAY
AFTER
TOMOR
-ROW

WHAT IS THIS. ?

A NEW TYPE OF ANTI-YOUKAI BARRIER?

ゴゴゴ

Granny, this shop... you've always worked here alone, right?

HM? OH

Ahh, give up already ...

ｳｰﾝ

?

THIS PIECE OF HAIR ALWAYS STICKS UP NO MATTER WHAT YOU DO

BUT IF I CUT IT IT'LL BE TOO SHORT

ABOUT 2 OR 3 YEARS AFTER STARTING THIS SHOP

HE PASSED AWAY A LONG TIME AGO

Do you have a husband?

Ah, I'm so sorry!

didn t know.

IT'S ALRIGHT, IT HAPPENED BEFORE YOU GUYS CAME TO THIS TOWN.

WELL,

RAV: A KAMITACHI HAIRDRESSER... I WONDER IF THEY HAVE A KAPPA FIREMAN TOO.

Your husband was human...?

YES

HE DID MARRY A WHIRLWIND YOUKAI SO I GUESS YOU COULD CALL HIM SOMEWHAT OF AN ECCENTRIC.

EVEN THOUGH HE HAD AN EARLY DEATH, IT DIDN'T SEEM OUT OF PLACE

...I see.

EVEN SO, I'M STILL RELATIVELY HAPPY

THAT'S WHY I'M ALONE

WE WERE YOUKAI AND HUMAN SO WE COULDN'T HAVE CHILDREN

I see...

I WORRY MORE ABOUT MY WORK THAN I DO THAT PERSON

MY HUSBAND LEFT BEHIND THIS STORE AND THIS DOG I DON'T FEEL LONELY

THERE'S NO NEED TO BE SO SOLEMN, YOUNG LADY

WHA?!

Ah, speaking of that,

What about Youkai and Gods?

Let me think about this...

THEY'RE A HUMAN AND YOUKAI COUPLE, THEY HAVE SOME ADOPTED KIDS THOUGH

HOW ABOUT YOU? DO YOU HAVE ANYONE SPECIAL IN YOUR LIFE?

THE RAMEN SHOP COUPLE IS THE SAME AS ME,

it's not me that m thinking of...

Ah, no no, it s not that.

DO YOU MEAN THE DISTRICT MAYOR?!

NO WAY!! DON'T EVEN THINK OF SOMETHING LIKE THAT!!

ゴゴゴ

HASN'T RESPONDED YET

STILL HASN'T

STILL HASN'T

SO CUTE...

AH IT'S TOMOE -SAN.

BEHIND THE GARDEN, A GIANT SALAMANDER!

FINALLY RESPONDS

"AHEM"

HE LOOKS SORTA HAPPY

KYOU -SUKE

OY. HOWDY THERE.

AKINA -CHAAAN.

OH, COME ON! JUST SIT!

WELL, I'M IN THE MIDDLE OF AN ERRAND

WON'T YOU SIT FOR A BIT?

AH, YOU HAVE GOOD TASTE

HEY, THIS IS A NICE PLACE.

MMMM, IT'S A SMALL CLASS REUNION.

COSPLAY CAFE?

WHAT'S WITH THIS GATHER -ING?

THAT'S SO MEAN, SHINA -CHAN!

BUT I DON'T WANT TO BE ALONE WITH THESE TWO,

YOU CAN ACT AS A NEUTRA -LIZER

WE MEET ONCE A MONTH TO EXCHANGE INFORMATION.

I DIDN'T REALLY WANT TO MEET UP BUT HEY, NO PAIN NO GAIN, RIGHT?

AHH, I SEE.

YOU THREE ALL WENT TO THE SAME COLLEGE.

DISAPPO -INTED?

HE'S KINDA LIKE A STUDENT ALWAYS RESEARCH -ING THINGS FOR FUN, THAT SORT

AH, HE HAD MENTIONED BEFORE

THAT HE HAD AN INTEREST IN OUR DATA STORES.

SPEAKING OF INFORMATION.

JURI, YESTERDAY YOUR DAD CAME TO THE SENATE

INFORM -AT ON EXCHANGE

I KNEW IT

NOOOO,

IT WAS WONDER -FUL.

AND THEN A POLICE OFFICER ?

THE TOWN'S YOUKAI DOCTOR.

A MEMBER OF THE SENATE

"

SO, IN THE OFFICE.

YOU KNOW, OUT OF ALL OF US,

DID SHE READ MY MIND?

PRECIS -ELY

HUMANS AND YOUKAI AN .NFORMAT.ON EXCHANGE FROM ALL THREE PARTIES?

WHO DO YOU SIDE WITH?

!

.....

HOW DO I SAY IT IT SEEMS LIKE YOU'RE TRYING TO MAKE ME CHOOSE THE ONE OF YOU THREE THAT I LIKE THE BEST

I MIGHT HAVE SAID THAT BUT--

THE NEIGHB -ORHOOD GIRLS ARE BEST! AKINA-CHIN, YOU LIKE NURSE UNIFORMS, RIGHT?

THE POLICE ARE THE BEST! WE HAVE THE MOST IDEAL FEMININE BEAUTIES-

UMM

HOW ABOUT THE SENATE? WE HAVE THE CLEVEREST GIRLS!

Aren't they fighting?

Ah, Akina -san sure is popular

THIS HURDLE IS GETT.NG A BIT TOO BIG FOR ME TO JUMP

SH..NA-SAN, ARE YOU DRINKING?

IT'S EXACTLY LIKE THAT!!!

WHY NOW ..?

A NEW TYPE OF ANTI-DEMON BARRIER.

.....

JUDGING FROM THE SPECIFICATIONS THERE IS A REMARKABLE DIFFERENCE IN ITS OUTPUT COMPARED TO WHAT'S BEEN LEFT BEHIND FROM THE EDO PERIOD

IT'S BEEN SENT THROUGHOUT SAKURASHIN AS WELL AS THE SURROUNDING AREAS,

BUT THE REALITY IS THAT THE BARRIER'S BEEN SENT TO US

...SO WHAT SHOULD WE DO?

IT'S GOT A DIFFERENT VIBE FROM HOW THEY USUALLY DO THINGS. IT DOESN'T FEEL RIGHT

HMM, THIS IS QUITE THE PICKLE

WHAT IS THE SENATE THINKING

I THOUGHT WE WERE JUST STARTING TO GET ALONG

We may be rough and may be scruff, but we're always kind and never bluff!!

We have no plans to ever use such a thing!!

WAHA HAHAH!!

USING SUCH COOL WORDS, EH...

R-RIGHT

DO WHAT? THERE'S NO WAY WE CAN LET THEM GO THROUGH WITH THESE PLANS.

THAT'S OBVIOUS

OOOH!

MURA-SAKI?

THESE PLANS. COULD IT BE MURASAKI-KUN. ?

HMM

AH, THAT'S RIGHT, ISN'T JURI'S DAD A BIOLOGIST? I THOUGHT THE SENATE WAS FOCUSED ON SCIENCE

HE IS REALLY INTENSE ABOUT HIS STUDIES

HE CAME TO RESEARCH UNDER ME

THERE'S A PATTERN TO HOW HE DOES THINGS

MURASAKI THE REPRESENTATIVE'S GRANDSON HE WAS SENT OVERSEAS WHEN HE WAS A CHILD SO YOU ALL PROBABLY DON'T REMEMBER HIM.

BUT YOU'VE DEFINITELY MADE HIS ACQUAINTANCE

I ENDORSE THAT KIND OF THINKING, YOU KNOW

I SEE.

HE'S INVESTIGATING THE BOUNDARIES BETWEEN SCIENCE AND BIOLOGY

HE THINKS THAT HE CAN UNDERSTAND SCIENCE EVEN MORE DEEPLY THAT WAY

EVEN THOUGH A BIOLOGIST AND A SCIENTIST MIGHT BE STUDYING THE EXACT SAME YOUKAI, THEY USUALLY NEVER COME TO THE SAME CONCLUSIONS

SCIENTISTS CONSIDER YOUKAI TO BE A SORT OF "PHENOMENON"

BIOLOGISTS TREAT YOUKAI AS LIVING THINGS

THE TWO ONI.

IT WAS BEYOND FASCINAT -ING

AH, SPEAKING OF THAT, I SAW DATA OF THE TOWN'S CITIZENS AT THE SENATE

HMMM

KYOUSUKE AND TOUKA?

THE WAY THEY WERE BORN.

ORIG-INS?

THOSE TWO'S ORIGINS ARE FUNDAMENTALLY DIFFERENT THAN ALL OTHER DEMONS.

BUT WITH THOSE TWO

I SEE.

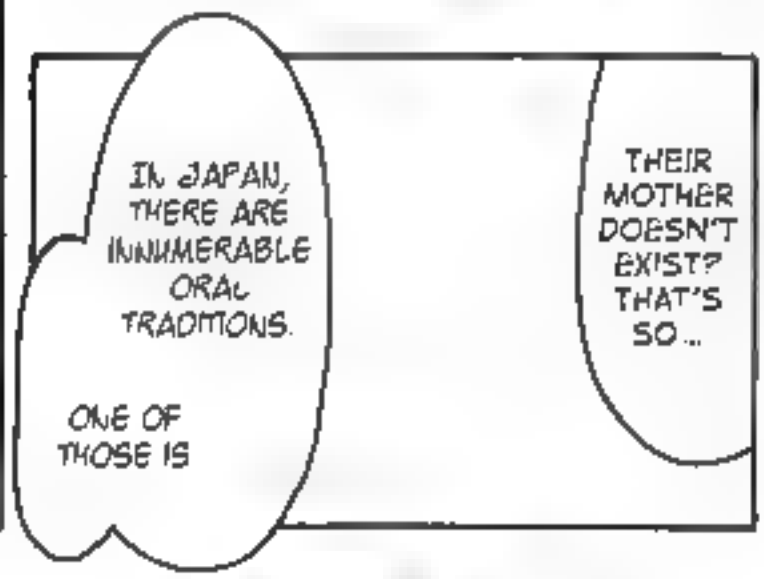
YOUKAI ARE USUALLY BORN FROM TWO YOUKAI PARENTS,

IN THE FIELD OF BIOLOGY, THIS SOUNDS COMPLETELY NORMAL.

THERE IS NO CREATURE IN EXISTENCE THAT COULD BE THEIR MOTHER.

.....

THE LEGEND OF THE ONI.



THE LEGEND OF THE ONI HAS BEEN PASSED DOWN FOR HUNDREDS OF YEARS.
KYOUSUKE AND TOUKA'S BIRTHMOTHER ISN'T A LIVING THING.
WHAT DOES HE MEAN? KOTOHA -CHAN

AND THROUGH KOTODAMA AMONGST AN ENORMOUS NUMBER OF PEOPLE, THEY BEGAN TO TAKE FORM, AND THE TWO SIBLINGS WERE BORN

THOUSANDS-- NO, MILLIONS-- OF PEOPLE HAVE SPOKEN OF THE EXISTENCE OF "ONI".

T/N: KOTODAMA = POWER OF WORDS AND LANGUAGE

IMAGINE MILLIONS, TENS OF MILLIONS OF THOSE KOTODAMA COMING TOGETHER.. SUCH POWER IS NOTHING TO BE TRIFLED WITH
BUT IF THAT'S TRUE

BUT NO ONE CAN USE KOTODAMA EXCEPT KOTOHA -CHAN
IT DOESN'T MATTER WHO, BUT SOMEONE IS ABLE TO USE KOTODAMA
WHEN YOU EXPRESS YOUR HOPES INTO WORDS, AND THEY SEEM TO COME TRUE
THE FACT THAT THEY SEEM TO COME TRUE IS THE IMPORTANT PART

HMMM I'M A KOTODAMA USER SO I'D PROBABLY FEEL IT BUT.

WHEN YOU READ A STORY

THEN WHY HAVEN'T WE SEEN CHARACTERS FROM BEST-SELLING CLASSICS COME TO LIFE? THOSE STORIES HAVE BEEN PRINTED BY THE TENS OF MILLIONS AS WELL

WOULDN'T IT ALSO BE EMBODIED IN THAT?

YOU CAN SORT OF FEEL THE AUTHOR'S SOUL, BURNING WITH PASSION TO MOVE READERS.

OR I GUESS THAT'S HOW I FEEL IT AT LEAST

THAT'S WHY LEGENDS GIVE OFF A TOTALLY DIFFERENT FEEL, RIGHT?

OK, THANK YOU.

AH, WOULD YOU LOOK AT THE TIME I HAVE TO RETURN FOR A MEETING, BUT THE SPECIFICATIONS ARE OVER THERE THEY COULD BE HELPFUL.

MMM MMM

IS IT DIFFICULT TO UNDER STAND?

SEE YOU SOON~

FWFP

WHAT WE DISCUSSED, HOW THE THOSE 'ON' CAME TO BE . THAT WASN'T BIOLOGY, BUT INSTEAD PERFECTLY ACCEPTABLE PHYSICS

HOW -EVER,

THAT IS WHAT THOSE TWO WERE BORN FROM

TO PUT IT CRUDELY, PEOPLE'S BELIEFS ARE SIMPLY NEURO-ELECTIC IMPULES, AND IN ESSENCE,

I CAN'T IMAGINE *HE* WOULD BE SATISFIED WITH SIMPLY SITTING BY AND OBSERVING.

WITH SUCH FASCINATING SUBJECTS

YEP, YEP.

MHMM.

....WELL THAT'S FINE BUT...

THAT MEANS THERE'S GONNA BE EVEN BIGGER TROUBLE ON IT'S WAY.

MMM, YEAH WELL, I THOUGHT IT WAS ABOUT TIME THOUGH. I WAS STARTING TO WONDER IF SHE WAS EVER GOING TO COME.

THE NEW HUNTER'S ALREADY HEADED THIS WAY, I CAN FEEL IT

...MHM, MHMM, YEP YEP..

AHAHAHA, REALLY?! EVEN THOUGH HE SAID HE SWORE TO GOD?!

WELL, IT'S NO SURPRISE REALLY

...AFTER ALL...

"Tap"

"Tap"

"Off"

"Wha"

THAT BOY DOESN'T BELIEVE IN GOD ONE TINY BIT.

...MHMM,

NOTHING TOO IMPORTANT THOUGH

Oopsie daisy.

Oh! pardon me, my apologies

Well, I haven't seen you around before What brings you to the town? Business?

JUST SOME... ONI HUNTING.

69TH NIGHT, ONI TALE 1 END

BUT IT'S NOT SETSUBUN YET *

TN: SETSUBUN IS A FESTIVAL AT THE END OF WINTER, WHERE PEOPLE THROW AND SCATTER BEANS TO WARD AWAY ONI.

YOZAKURA QUARTET

AUTHOR: YASUDA SUZUHITO

[CXC] SCANS

WWW.CXCSCANS.COM
CXC@IRCHIGHWAY.NET
TWITTER.COM/CXCSCANS

THE 69TH NIGHT:

ONI TALE (1)

RAWS	FREETER
TRANSLATING	HAPPIECAT
TL CHECK	JDKCE
CLEANING	RAVONA
TYPESETTING	RAVONA

Touka-chaaan! Read us a story!

Alright, alright, just be patient, okay?

Err yeah heh heh...

THANKS SO MUCH, TOUKA, THE KIDS JUST LOVE YOU!

Oh nono it's fine, I'm glad I happened to be passing by.

I'M SO SORRY FOR THE TROUBLE, TOUKA, ONE OF OUR TEACHERS SUDDENLY HAD TO LEAVE AND

Touka-chaaaan! Read us a stoooryl

Alright, alright.

Am I popular with girls or do guys just not like me?

.....

ALL GIRLS

ALL BOYS

Oni...

THE RED & BLUE ONI

...Aww, thank you.

The oni in the storybooks are scary, but Touka-chan isn't scary at all!

Yeah! She's so nice!

Ohh! It's a story about oni

What's wrong, Touka-chan?

Oh no, it's noth-ing.

...But, nobody's afraid of the fact that I'm Oni.

Okay okay, that's enough.

T-TOUKA-CHAN'S GETTING MOBBED!

WELL, I GUESS IT'S FINE IF THEY'RE ALL GIRLS

No 't's not!

Uwoooah...! C-can't...! breath...!

Me three!

I love her more!

I love you, Touka-chan!

Me too!

T-thanks guys...

I'm glad...

Byeee! Have a good night!

SEE YOU NEXT TIME.

OH HEY, WELCOME BACK

Hime~! I'm home~!

YAH!

HA!

How about my brother or Yae?

HMM. BUT I REALLY WISH I HAD SOMEONE TO SPAR WITH

Ooo sheee!

WELL, WE USUALLY FIGHT IN OUR SHOES, SO IT'S GOOD TO PRACTICE WITH THEM ON SOMETIMES

BUT YOU CAN'T BRING SHOES INTO THE DOJO, SO

Why not in the dojo then?

IT'S NOT A POLE DANCE!

Practicing your pole dance?

Hrmm ...

IF ONLY THERE WAS SOMEONE WHO FOUGHT WITH PROPER SWORDSMANSHIP

IF ONLY

KYOUSUKE'S STRONG, BUT FIGHTS WITH HIS OWN UNIQUE STYLE AND YAE'S A GOD, SO HER FIGHTING STYLE REVOLVES AROUND HER POWERS

Could you not go so crazy with the groceries?

WOULD 20 PACKS OF NOODLES BE ENOUGH?

Wow, thanks.

WELL ANYWAY, TIME FOR SOME GRUB

I BOUGHT LOTS

That person would have to be pretty good to keep up with Hime too...

70TH NIGHT — ONI TALE (2)

Write
Write

Tap
Huu

Ka-chink
Slam
Eeek
Ka-chink

I don't want to see it THAT badly...
NOTH -ING AT ALL!
N-NO, IT'S NOTHING !!
Hm? What're you hiding? A d'ary?
Onii -cha- aaan.

Ah, that's right.

URGH... BUT WHAT ARE YOU HERE FOR?

Hey... this is weird! What are you doing?!

WHY!? TAKE MORE INTEREST IN YOUR BROTHER!!

TOUKA! HEY!

YOU DON'T ...?

Haah, good night...

All of my bolster covers were sent for cleaning.

Mmmm, Hime -chan sleeps funny.

WHY ARE YOU HERE AND NOT WITH THE YOUNG MISS?

Zzzz

It's been like this since we were kids,

Even now...

Haaah, this is so relaxing...

.....

……

"SNORE"

"SNORE"

No 5

WAH!

Wah!

BRRRING!

Hello...? Yeah, yeah.

Eh? Yeah... I under -stand.

WHAT IS IT, WHAT IS IT?

It's Midoriko -chan,

Why's she calling me at this hour?

..I GUESS THERE'S NO HELPING IT I'LL COME TOO.

Midoriko -chan isn't the type of person to... Well, she must be really troubled.

CLICK-CLACK

CLICK-CLACK

Definitely right now.

RIGHT NOW?

She says she really needs to talk to me about something... So I'll see you a bit later, okay?

GOING OUT AT THIS HOUR?

Well it's like this...

"GLUG" "GLUG"

OH.

WHAT ARE YOU TWO GATHERED HERE FOR?

"SMACK"

NO, I'M GOING.

I SEE! THAT IS A PROBLEM ISN'T IT

ALRIGHT, I'LL GO ALONG WITH YOU SO GO BACK TO SLEEP KYOUSUKE

NO, BUT...

COME ON-!

SO GET TO SLEEP AND YOU'LL BE ABLE TO HELP H.M EARLY TOMORROW

YOU ALSO DID MY SHARE OF PATROLLING TODAY, SO YOU SHOULD BE TIRED

AND AKINA RAN INTO SOME DELAYS SO IT LOOKS LIKE HE'LL HAVE TO WORK LATE

GOOD POINT

MM, MMM -MM...

PICK UP THE HINT ALREADY.

IF MIDOR.KO HAS A "G.RL ONLY" PROBLEM, SHE WONT BE ABLE TO TALK ABOUT IT WITH YOJ THERE, NOW CAN SHE!?

"CLICK"

"STRETCH"

AH~~~ OVERTIME IS FINALLY OVER

IT'S YOUR FAULT FOR TAKING SO LONG ON THAT ERRAND

SHIINA-SAN S SCAAAARY WHEN SHE'S DRUNK

WHAT IS IT?

HMM

BE QUIET FOR A BIT

BUT I'M GLAD EVERY -THING S FINISHED BEFORE THE DAY'S OVER.

OH NO~ SORRY! SORRY!

WE SHOULD GET PAID FOR THIS OVERTIME WORK

Wait a minute.

"Beep"

WHAT'S WITH THAT? AND MORE IMPORTANTLY, SHE'S NOT EVEN HERE

MIDORIKO CALLED YOU OUT TO THIS SORT OF PLACE?

"Brrring..."

Hello?

ガチャ

"Click"

Hewwo, Midoriko -chan? We just got here but...

Oh, really?

Quickly, quickly!

It's pitch black in there.

?

Ah, you're over there ...

Come closer to the railway bridge

Aah, yes I see you

Yes, yes... This way, this way...

Please

Come right in.

!

WHA!? YOU SAID IT WAS MIDO-RIKO!

Eh!? But... It was her number... and her voice...

HEH, THAT? THAT'S EASY ALL YOU NEED IS THE POWER OF SCIENCE

SCIEN-CE.

THE SENATE-!?

DON'T TELL ME YOU'RE

THE REPRESENT-ATIVE'S GRANDSON

SHA

SHA

SHA

!

SHA

SHA

IYO MURASAKI,

I HOPE WE GET ALONG...

JUST FINE.

ぱ
ち
"HRNG"

ガチャ

……

ガチ
"KCHK"

...IT'S A GOOD THING LADY HIME AND TOUKA AREN'T AROUND.

WHAT DO YOU WANT ..

YOUKAI HUNTER.

LET'S GET THIS OVER WITH.

You look like the tastier one...

I'm so glad.

I smelled two oni... and just couldn't decide on which to have, but...

I DON'T KNOW WHO YOU ARE, BUT HURRY UP AND RUN ALONG HOME.

ONI... SO SHE'S AFTER TOUKA AND ME. I'M GLAD SHE DIDN'T START WITH TOUKA.

OR ELSE I'LL...

...Mmm smells yummy.

CLANK

!

SO THIS IS THE NEW YOUKAI HUNTER, EH? WAIT, WHAT'S WITH THE SWIM -SUIT

……

ふーん

WHOAAA, YOUR HALF-YOUKAI SENSES ARE AWESOME !!

AAH, SEE! I KNEW IT!

WAY TO GO, KOTO -HA!

AH, SO THAT'S THE REASON

CLEVER.

DID YOU JUST TAKE A PIC WITH YOUR PHONE?!

"CLICK"

...Blood can stain.

So it's easier to wash this way...

WITH YOU THREE THIS'LL BE AN EASY VICTORY.

LET'S DO IT!!

AH, I'M HELPING TOO

.....

THAT KATANA COULDN'T SLAY A HUMAN.

IT'S EDGES ARE WAY TOO ROUGH

"CLENCH"

NO, WAIT.

THIS IS...

Katanas "slice",

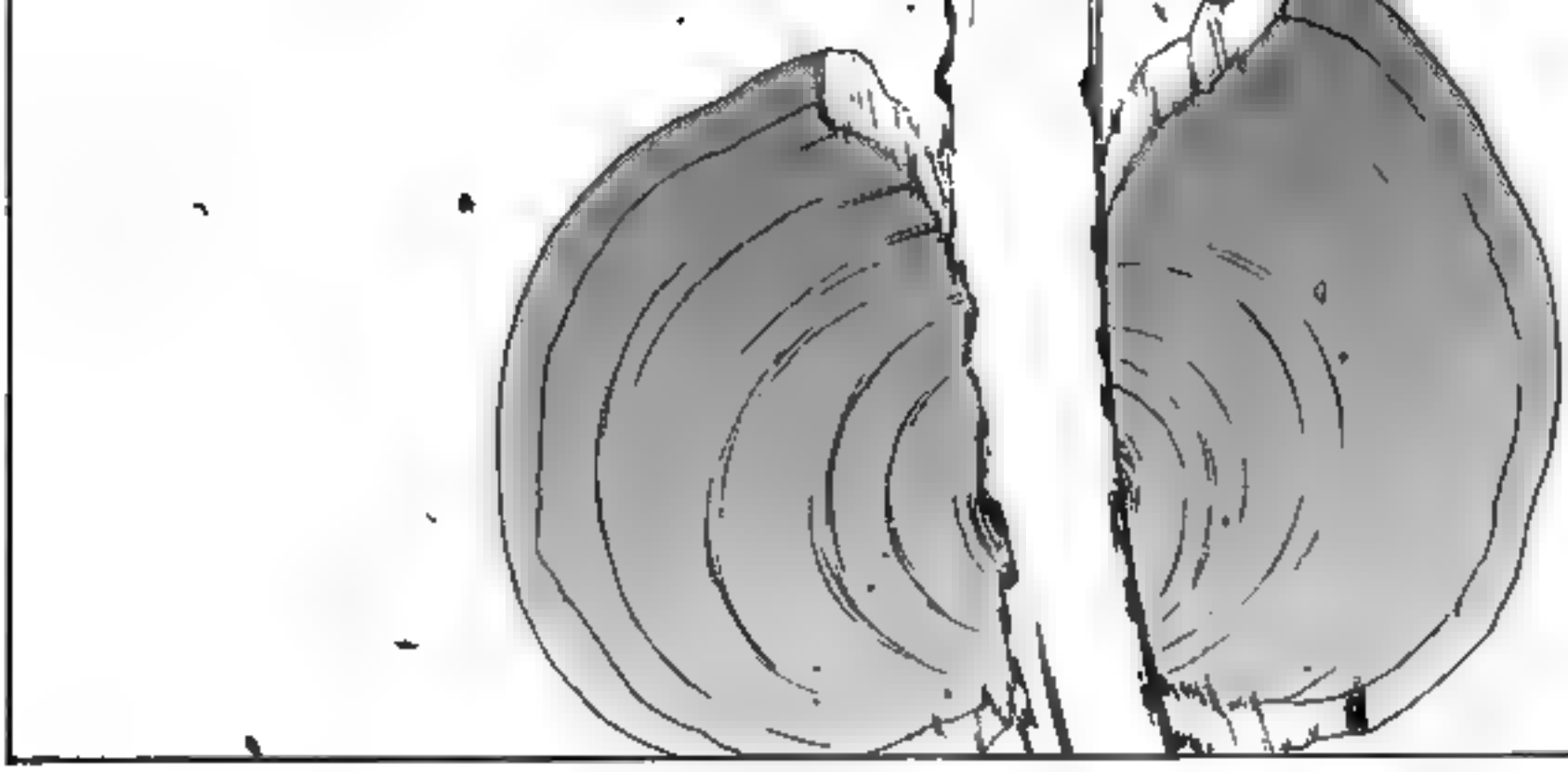
"GRIND"

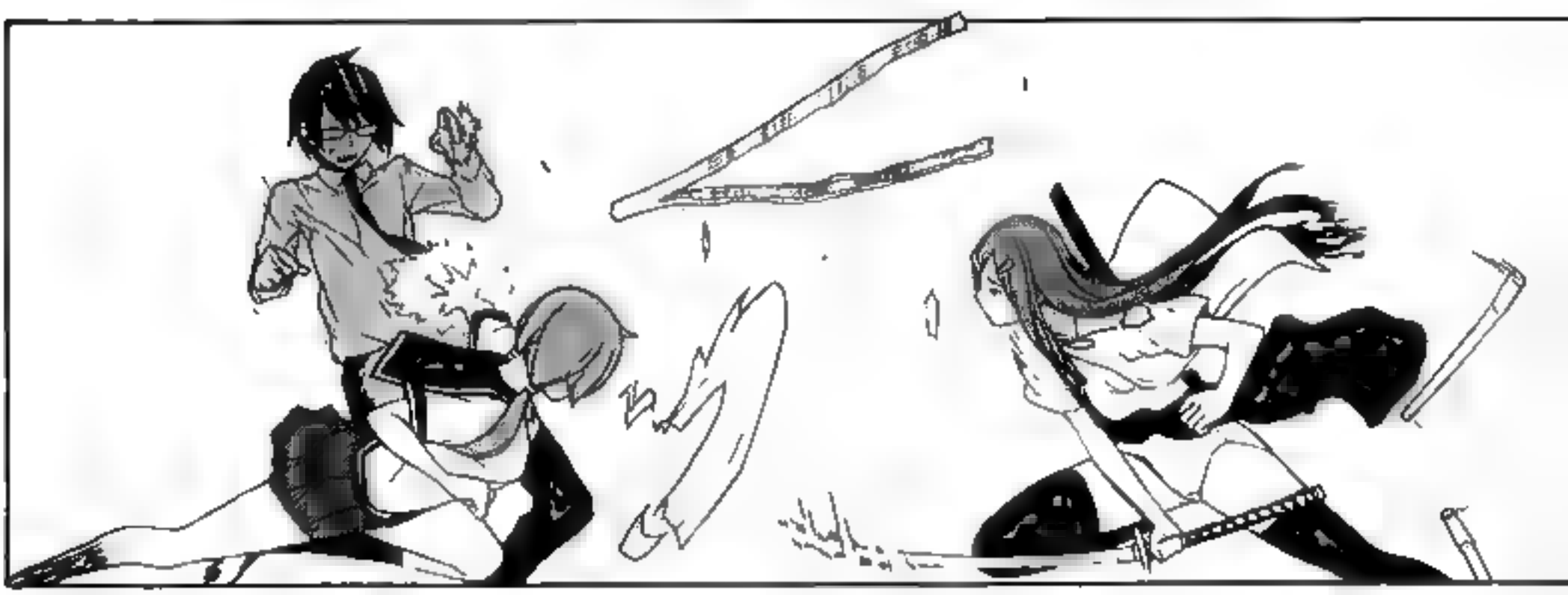
Longswords "pierce",

BUT THIS "ONI KILLER",

SAWS.

CRAAAAACK





SO FAST ...

SWISH

LAND

AKINA!!

AH...

THUNDER

OWWW
-CHHH
...

OW...

BUT,

I'M
ALIVE?!

SPEAKING OF THAT SHE'S SO FAST!! HOW DOES SHE DO IT?

THAT'S WHY I TOLD YOU TO WAIT

SHE'S DIFFERENT FROM THE HALF-YOUKAI WE'VE SEEN TILL NOW.

Please

Allow me.. to slay Oni.

SLUMP

I can't wait any longer.

This "Oni Killer" does not want to kill humans

THAT'S IMPOSS -IBLE!!

CRUNCH

It doesn't want to kill anything but "Oni"

So please

IF it's not too much trouble

Kujouin Iruka,

From the 13th generation of the ancient Kujouin "Aijutsu" style.

IT'S AS IF SHE HAS ALL THE SYMPTOMS,

BUT ISN'T "SICK".

At your service.

I apologize for the late introduction.

TODAY'S SO UNLUCKY

OH COME ON AT A TIME LIKE THIS. WHAT IS THAT?!

AO! CONFIRM THE SITUAT -ION!

I'M ON IT!

BOOM

!!

HEHE -HEH.

DO YOU UNDER -STAND WHAT'S GOING ON?

ANTI -YOUKAI BARRIER ...!!

I COULDN'T FORGET

THIS

SEAL

EXCELLENT OBSERVATION.

SLUMP

Wow...

HANG ON! JUST A LITTLE LONGER!

AO!

THUMP

What a pretty light...

TUNING!

SHEEN!

.....!?

GOT'CHA!

NICE JOB, AKINA!

ANOTHER CASE CLOSED!

Like lighting is running through me

But yet

It hurts, it hurts so much

Ohh right there.

More... Give it to me...

It hurts so gooo -od...

MMmm yeahh.

...DOESN'T TUNING WORK...!?

--! KOTOHA! WHAT THE HELL!

WHK!

NO, BUT! SHE'S A HALF! I'M POSITIVE!

THEN WHY THE HECK

70TH NIGHT ONI TALE (2) END

YOZAKURA QUARTET

AUTHOR: YASUDA SUZUHITO

THE 70TH NIGHT:

ONI TALE (2)

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RAWS	FREETER
TRANSLATING	HAPPIECAT, JDKCE
TL CHECK	JDKCE
CLEANING	RAVONA
TYPESETTING	RAVONA

AKIWA-SAAAN!

AHHH, THIS IS SO CHAOT-IC

THAT LIGHT IS PROBAB-LY AN ANTI-YOUKAI CONTAIN-MENT BARRIER !!

AND INSIDE IT IS.

DOESN'T TUNING WORK ...?!

SHE'S ABSOLUTELY POSITIVELY A HALF YOUKAI!!

THEN WHY

HIME -CHAN AND...

TOUKA -CHAN!!

71st Night Oni Tale (3)

"Zz-zzz"

HIME -CHAN ?!

HIME

MMM -PH... AO?!

THE SENATE?! OVER HERE THERE'S A YOUKAI HUNTER WHO.

YOUKAI HUNTER . !?

THE SENATE'S JRGH

I CAN'T GET A GOOD SIGNAL TO THEM THE BARRIER'S MESSING WITH MY TELEPATHY..

HIME, WHAT'S HAPPENING IN THERE?!

AHHH, CRAP.

WHAT TIMING

HIME -CHAN.

HIME -CHA .

I DIDN'T MEAN FOR US TO COME ALL AT ONCE...

IT WAS A COINCIDENCE TOTALLY BY CHANCE

WELL, I DID KNOW SHE WAS COMING THOUGH

"CLACK"

I JUST HAPPENED TO SPOT THAT YOUKAI HUNTER'S "ONI KILLER" ON OUR RADAR

SO I TOLD HER I NEVER SAID I WASN'T WILLING TO COMPROMISE.

ONI KILLER ..

Oo

THE THING IS, I, TOO, HAVE SOME BUSINESS WITH THE ONI

SO IT'S GREAT THAT THERE ARE TWO OF THE BEASTS

DONT CALL THEM THAT!

MY APOLOG -IES

HEY--

TO POINT

AND DON'T KNOW JAPANESE MANNERS WELL.

I JUST RETURNED FROM ENGLAND

THAT'S NOT WHAT I'M TALKING ABOUT!!

AAAH, I BEG YOUR PARDON

MAYBE I SHOULD'VE USED ANAESTH-ETICS

"SQUIRM"

"SQUIRM"

WHAT THE HELL ARE YOU--!!

I WONDER WHAT WOULD HAPPEN IF I WERE ABLE TO INVESTIGATE THESE FASCINATING CREATURES KNOWN AS "ONI"

I JUST WISH TO RESEARCH THEM

HEY, HEY, DON'T WORRY.

UNLIKE THAT HUNTER, I HAVE NOT COME TO KILL.

I CAN'T REALLY PROMISE ANYTHING, BUT

EVERY NOOK AND CRANNY,

RIGHT DOWN TO THE CORE

EVERY SINGLE SENSORY ORGAN,

EVERY NEURAL PATHWAY,

WHEN YOU DISSECT A FROG, IT DIES, RIGHT?

YOU SEE...

"SHATTER"

!

"RIP"

"RIP"

DON'T MESS AROUND!

I'M STILL GROW -ING!

I MUST KEEP THAT IN MIND THE NEXT TIME I CONJURE YOUR RESTRAINTS

I'VE UNDEREST -IMATED YOU

"SLIDE"

HMPH

I'LL START WITH YOU.

IT'S ALRIGHT.

I WANT YOUR DATA AS WELL, "DRAGON" TOWN MAYOR

BUT IT'S BAD OVER HERE TOO..

IT LOOKS BAD OVER THERE...

"FIDGET"

"FIDGET"

I WANT TO JOIN THEM.

"FIDGET"

"FIDGET"

"SHAKE"

"SHAKE"

HMM -MM.

HMMM -MM...

WHO CARES ABOUT THE BUTTERFLY EFFECT.. I NEED TO HELP THEM...

ERRMM,

?

PARTICU -LARLY,

THAT "ONI KILLER"

OH JURI, IT'S YOU.. YOU STARTLED ME.

W-WELL.. WAIT, HEY!

WHAT "BUTTER-FLY EFFECT"?

WAHH-HH!!

BUTTER-FLY EFFECT?

I'VE BEEN SITTING HERE RESTLESSLY WATCHING OVER EVERYTHING.

BUT, WELL

PLUS YOUR OLDER BROTHER WOULD START YAMMERING AT YOU IF YOU TRIED TO INTERFERE, RIGHT?

WHAT ARE YOU DOING? ESPECIALLY AT THIS HOUR...

MMM, I'M THE BACKUP JUST LIKE ALWAYS.

THERE ARE TWO GROUPS WHO NEED ME, SO I'M JUST GOING AROUND BASED ON THE SITUAT-ION.

SUCH A HARD WORKER

THIS PAIRING

ISN'T REALLY MAKING FOR AN INTEREST-ING MATCH...

"SNAP"

"BI BI-BEEP"

"SNAP"

"BEEP"

"SNAP"

WHAT'RE YOU DOING?

YESS, HOLD THAT POSE

ONE CAN NEVER HAVE TOO MUCH DATA AFTER ALL

"SNAP"

I NEVER THOUGHT YOU'D BE ABLE TO MOVE SO FREELY WITHIN THE BARRIER SO,

SWISH

FLIP

BAM!

OBJECT. ROOSTER

TIME TO GET SOME KINETIC DATA.

WELL THEN,

THOOM!

OBJECT: MONKEY

SHHH!

THOOM!

ARE THE WEAKEST

UP CLOSE!

SOMETHING I LEARNT FROM FIGHTING AGAINST ZAKURO

GUYS LIKE YOU!

ナメル

I DON'T KNOW ABOUT YOUR PREVIOUS OPPONENTS BUT

AHH DO EXCUSE ME, I FORGOT TO MENTION

I'M PRETTY STRONG

MYSELF.

W-what should we do...

Ohhh-hh,

Zoop

Zoop

I can't do this...!

Been useful... to anyone...

I... I've never

Hime!!

.. OH, TOUKA.

GOOD MORN

"BAM!"

Hime... No... how could she be...

FROM WHAT I GATHER FROM HER FILE, SHE'S FOUGHT WITH A SPEAR HER WHOLE LIFE, HONING HER SKILLS EVERY DAY

BUT HER WEAKNESS IT SEEMS, IS UNARMED COMBAT

WELL IN THE FIRST PLACE, SHE DOESN'T EVEN HAVE A WEAPON

I CAN'T WIN THIS, CAN I

NGH...

SHE ACTUALLY MANAGED TO BREAK FREE FROM HER RESTRAINTS, QUITE UNEXPECTED, BUT I'VE ALREADY MADE RECALIBRATIONS TO COMPENSATE.

AND THEN ON TOP OF THAT, SHE'S WITHIN AN ANTI-YOUKAI BARRIER

Stop this, please.

Why're you doing this...

Ahh...

Hahn ...

"Squeeze"

"Squeeze"

THANK YOU, I MANAGED TO COLLECT ENOUGH FROM THE "DRAGON" ALONE

NOW FOR THE OIL!

"Squeeze"

"Slap"

HEY ..

STOP THIS RIGHT NOW!!

"Snap"

LET'S SEE INTERNAL BLEEDING

"Bam"

OK, OK

THE THREE OF US WILL HAVE FUN

Wah!

"Bam"

"Bam"

"Bam"

"Grab"

.NO,

HE'S THE ONE TO BLAME!

"Tch"

Why is Hime-chan apolog'zing ...?

I've done nothing but hold you guys back...

I'M SORRY, TOUKA .

THAT JERK .

UNTHINK -ABLE!

AFTER ALL I'M DOING YOU A FAVOR

WHAT ARE YOU TALKING ABOUT...?

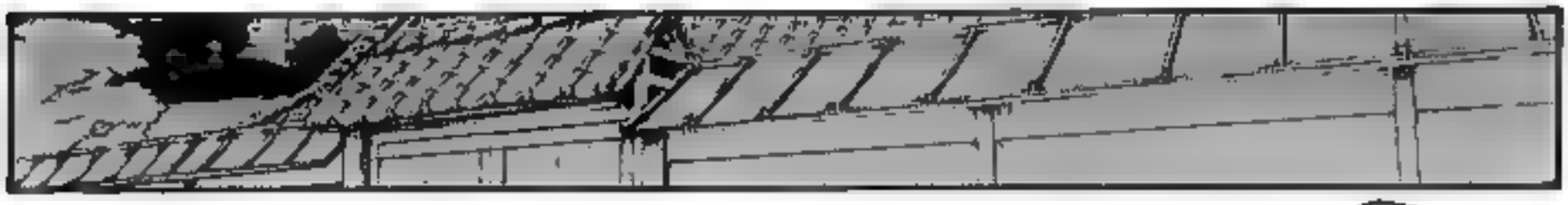
FOR THAT REASON, I'VE SET MY SIGHTS ON THESE TWO "ONI" CREATURES

AND WHEN IT COMES TO DEFENSE, YOU'RE ONLY AS STRONG AS YOUR WEAKEST LINK

NO MATTER WHAT YOU MAY THINK, THE FACT OF THE MATTER IS THAT THIS TOWN NEEDS YOUKAI AS A DEFENSE AGAINST HALF-YOUKAI ATTACKS

THIS ONI ISN'T REALLY USEFUL TO THIS TOWN, IS SHE?

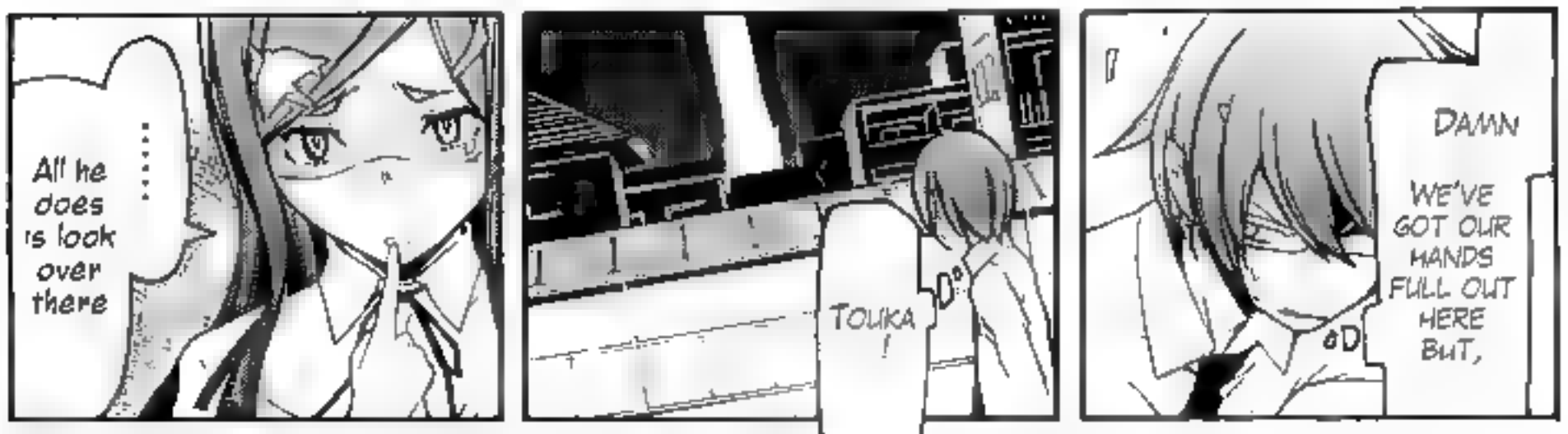
IF YOU THINK ABOUT IT

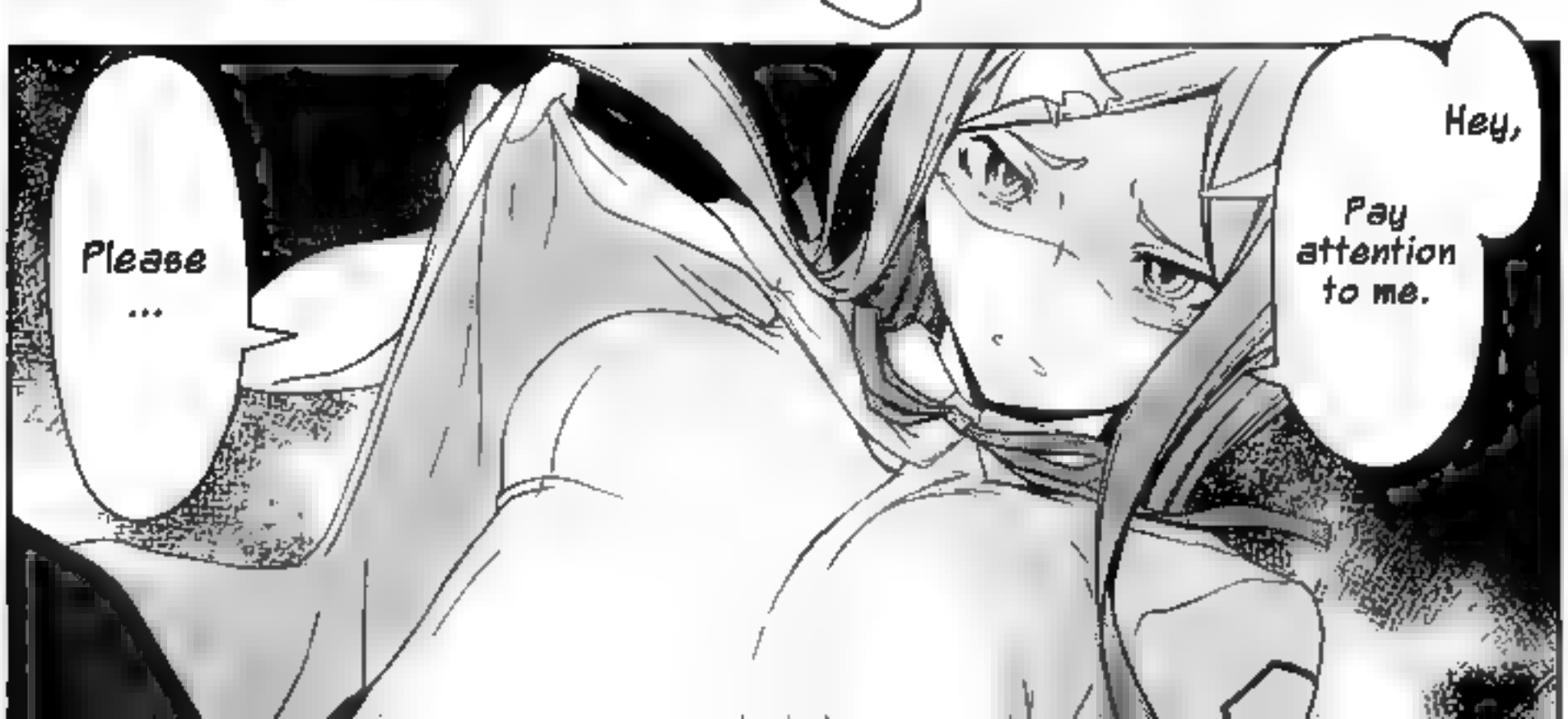


"CHK"
OWWW

"SMOOTH"
"SMOOTH"
OWOWOW.
"TAP"
"TAP"

AHHH SERIOUS -LY..
POKING ME LIKE THAT
STEEL !!
KOTOHA!
AAH, COME ON I'M SO BAD AT FIGHTING WITH BRUTE FORCE
THE TRICKY AND CLEVER OPPONENTS ARE EASIER!


All he does is look over there
.....
TOUKA !
DAMN
WE'VE GOT OUR HANDS FULL OUT HERE BUT,


Please ...
Hey, Pay attention to me.

AKINA?

JUST WA.T A MINUTE

.....

.....

IT DOESN'T LOOK GOOD WHERE HIME IS IN THAT BARR.ER

SEND H.ME A TELEPATH.C MESSAGE

I HAVE TO TELL HER SOMETHING

OK, AO! I HAVE A FAVOR TO ASK

WHERE'D SHE GO?

Ok!

"THUD"

!

"BZZT"

!

T/N: THESE ARE ALL ZODIAC REFERENCES.

OBJECT: MONKEY

I'M GLAD THAT THERE'S AT LEAST ONE SMART PERSON ON YOUR SIDE

IT'S OBVIOUS, ISN'T IT?

Ao -chan's ...

What's going on...?

HELLO? WHAT...

YEAH

Telep -athy ...?

YOU RECEIVED A TELEPATHIC MESSAGE?

AHH, GO AHEAD, TAKE YOUR TIME

Eh...?

IT'S CALLED A STRATEGIC WITHDRAWAL.

BY DOING SO, WE CAN MINIMIZE OUR LOSSES AS MUCH AS POSSIBLE.

I'M PULLING BACK AND LEAVING YOU HERE.

PLUS, THIS LITTLE MAYOR IS THE TOWN'S GREATEST DEFENSE, THEY AFFORD TO LOSE HER.

SO . IT'S SIMPLE

A YOUKAI AND AN ANTI-YOUKAI BARRIER

OF ALL THE PLACES SHE CAN FIGHT IN, THIS IS THE VERY WORST

"BZZT"

WHA...! NO! BUT I CAN'T JUST ABANDON ..

.....

SACRIFICE THE ONE SAVE THE MANY

"SHUU"

"BEEP"

WELL

SO HERE, I'LL MAKE YOU AN EXIT.

IT'S "ABSOLU -TELY IMPOSS -IBLE"

THIS BARRIER IS IMPENETRABLE BY "YOUKAI" LIKE YOURSELF, NEITHER FROM THE WITHIN, NOR THE OUT

GO AHEAD

LEAVE HERE, LEAVE THE ONI, AND I'LL LET YOU KEEP YOUR LIFE

WELL?

WELL!?

"Bzzt"

"Izu..."

Shuu...

ふぅ……

I'VE GOT YOU ALL TO MYSELF

FINAL-LY,

LET'S ENJOY IT SHALL WE?

IT'S GOING TO BE A LONG NIGHT

YOU MADE THE RIGHT CHOICE

YES.

NOW LETS SEE WHAT'S NEXT..

BUT EVEN IF THAT S RIGHT

YOU ONLY GET HALF MARKS IF YOU STOP THERE

OH NO! I'M SORRY !

"BOIN"

"BOING"

AH!

"ROLL"

"SLIP"

"SMACK"

"SMACK"

I CANT SEE ! WHAT'S GOING ON ! YKNOW

WHAT'RE YOU MUTTER -ING ABOUT!?

WAHA HAHA

"SWOOSH!"

DAMN IT!

Hrm..?

HEYY NOW, NO NEED TO FEEL DOWN.

LOOK, I'VE GATHERED SO MUCH OF GREAT DATA!

"BI-BEEP"

"SNAP"

...Sadness? Why?

C'MON, SHOW A LITTLE MORE SADNESS

I CAN'T TAKE THAT FACE NOW, CAN I?

OH MY,

PULL

Aah!

Hime, Akina, Ao, Kotoha...

My brother ...

So I'll happily wait for them.

I know they'd never abandon me.

...No... they'd never... ever.

FACE IT.

FACE IT.

AWW, JUST FACE IT, SHE LEFT YOU FOR DEAD!

...That's... not true.

But I can at least... Believe in everyone.

I may be useless,

So, I dont need to be scared of anything.

I SEE YOU'VE GOT A STRONG HEART

HOW FASCINATING THIS HEART OF YOURS

I'D LOVE TO EXAMINE IT

"Bzzzt!"

MHM, YES I'M SURE YOU'D BE FINE

IF YOUR HEART WERE TO BE FORCEFULLY REMOVED YOU'D BE ALRIGHT, WOULDN'T YOU?

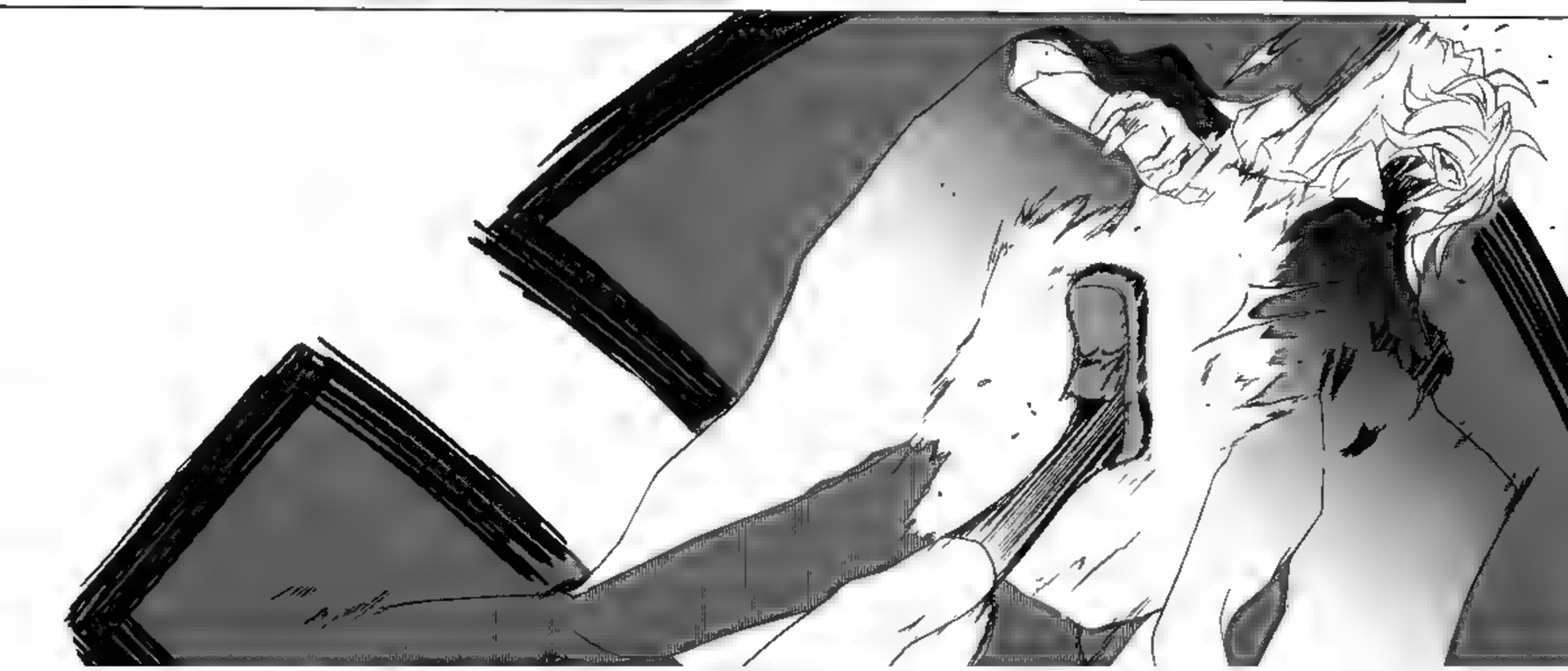
"Crackle"

"Crackle"

Hiaa...!

AFTER ALL

MONSTERS DON'T NEED HEARTS.



"STEP"

"STEP" "STEP" "STEP" "STEP" "STEP"

"STEP" "STEP" "STEP" "STEP" "STEP"

OH, OUT AT THIS HOUR?

"GRAB"

"STEP" "STEP"

THANK YOU

I DUNNO WHAT YER UP TO, BUT HERE'S A BITE

"JUMP"

"GULP"

!

COME FORTH! DRAGON SPEAR ...

"SAKAN -ADE"!!

VOOM

I KNOW I CAN LEAVE IT TO HER.

BUT KOTOHA'S A BETTER MATCH FOR HIM.

Y'KNOW, THAT GUY REALLY MAKES ME SICK...

BUT.

I WANNA PUNCH THAT GUY, AT LEAST ONCE

WITH MY OWN HANDS

SO,

THAT'S WHAT HIME SAID.

I NEED TO GET BACK THERE.

SO LET'S END THIS QUICK!

YOZAKURA QUARTET

AUTHOR: YASUDA SUZUHITO

THE 71ST NIGHT:

ONI TALE (3)

RAWS	FREETER
TRANSLATING	HAPPIECAT, JDKCE
TL CHECK	JDKCE
CLEANING	RAVONA
TYPESETTING	RAVONA

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"PLOP"

WHOA!

WHAT THE! SOMETHING'S ON MY HEAD !

OH, I SEE IT! YOU SURE I CAN HANDLE THAT!?

KOTO -HA -CHAA -AN!?

YEP, THAT'S IT

YOU'RE HALF YOUKAI, YOU'LL BE FINE

JUST A LITTLE LOWER 2 DEGREES TO THE RIGHT

GO...!

Thump

.....

Kick

TOUKA.

ARE YOU OKAY!?

Beep

Beep

I just kinda... got my data taken...

...Mm, I'm fine.

WAS IT A MISTAKE IN MY READINGS. NO I WASN'T ABLE TO DO ANY STUDIES ON HALF YOUKAI THAT'S IT IN THE FIRST PLACE HALF YOUKAI ARE

ACCORDING TO THE CALCULATIONS THE BARRIER SHOULD BE COMPLETELY IMPENETRABLE THEN HOW THIS TOWN'S STRONGEST YOUKAI COULDN'T BREAK THE BARRIER, A MERE HUMAN CAN'T POSSIBLY BUT ISN'T THAT WHAT ACTUALLY HAPPENED

TEXT MUMBLE MUMBLE MUMBLE MUMBLE

.....

MISS KOTODAMA USER,

LET'S COLLECT YOUR DATA AS WELL!

ｷﾀｰ

AHA! YES YES! I NEED TO THINK OF THIS AS A PLUS!

"GRIP"

めｷﾒ

I'M GONNA TAKE THAT LITTLE SMIRK OF YOURS.

"GRIP"

めｷﾒ

WELL YOU CAN GO AHEAD AND TRY.

BUT BEFORE YOU CAN DO THAT

"GRIP"

めｷﾒ

DATA? IS THAT WHAT YOU CALL THESE DIRTY PHOTOS?

AND

PUNCH YOUR FACE IN!!

BOOM

"BOOM"

But your soft smooth skin. It'll be so easy to cut

I like Oni, but I love dragons too!

Oh good.. When I heard about the dragon incarnate, I thought she would have scales.

And my trusty sword, "Oni Killer"

Nice to meet you

From the 13th generation of the ancient Kujouin "aijutsu" style,

Kujouin Iruka

I GET GOOSEBUMPS THOUGH

SCALES? NO WAY I'VE GOT THOSE.

I'M THE MAYOR OF THIS TOWN, YARIZA-KURA HIME!

"HMMM"

KUJOLIN STYLE.

I'VE HEARD OF THAT BEFORE

I DID

OH, HIME. YOU CHANGED YOUR HAIR?

NICE JOB, AKINA

HIME'S HP FULLY RECOVER -ED!

?

YES, I DID

ROUND 2 IS GONNA BE TOUGH

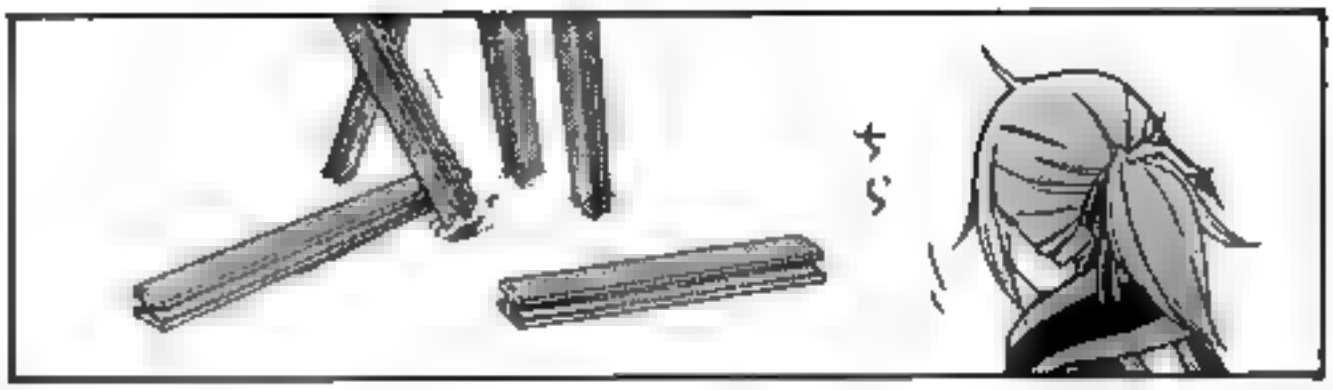
AND FOR KOTO -HA TOO

"Ha" ぴょん

"Ha" ぴょん

THE ENEMY HARDLY HAS A SCRATCH ON HER

BLIT.



ｶﾗﾝ

"USER"
AGAINST
"USER"
EH

HATE HIS GUTS THOUGH
KOTOHA MURASAKI'S NO PUSHOVER,
BE CAREFUL!

"BAM"

"BAM"

"BAM"

"BAM"

HA

HMPH!

THIS MAY BE MY FIRST TIME FACING A YING-YANG USER.

STOP TEASING ME LIKE THAT.

AWW, COME ON

USE YOUR KOTODAMA ALREADY, I'M DYING TO GET THE DATA

"BAM"

NEVER -MIND!

"HOP"

...!!

"COUGH"

SHORT -CUT

"SHHHH"

"ROOSTER"

OBJECT: ROOSTER

"HUP!

"SWOOSH"

OBJECT: MONKEY

"MONKEY"

"RATTLE"

THE POWER OF THE ZODIAC

IT'S EASY TO TELL THEIR ATTACKS FROM THER NAMES BUT

NGH!

"RATTLE"

BUT YING YANG USERS USE "TECHNO -LOGY"

WHICH MEANS

"ABILITY"

A HALF YOUKAI'S POWER IS HER

"TIRED" ISN'T IN THEIR VOCABULARY

IT'S GOING TO BE A BREEZE FORCING YOU TO USE YOUR KOTODAMA NOW

TALK ABOUT SERENDIPITY!

OH WHAT LUCK! I JUST HAPPENED TO HAVE A TRUTH SERUM WITH ME

"KNOCK"
"KNOCK"

HEY~

SORRY TO BOTHER YOU~~

OBJECT: POLICE CHIEF'S OFFICE

IS IT ABOUT MURASAKI -KUN?

I SURE HOPE NOT

IN ANY CASE, OUTSIDERS ARE NOT ALLOWED IN THE OFFICE

I PUT ALL THE GUARDS TO SLEEP TO GET HERE

JUST KIDDING!

THIS GIRL. IS SHE THE "ONI KILLER"?

THE CURRENT MASTER OF THE KUJOUIN STYLE, KUJOUIN IRUKA DO YOU HAVE A BACKGROUND CHECK ON HER?

WELL YEAH, SORT OF BUMMT, THERE'S STILL SOME -THING THAT I CAN'T FIGURE OUT

WELL I DUNNO, BUT WHATEVER IT IS YOU BETTER FIND OUT

DO IT THOROUGHLY, IT'S THE POLICE'S JOB YOU KNOW

YEAH, YEAH I KNOW

THIS GIRL IS FINE BUT

MMM?

C'MON BABY, COME GET IT.

MURASAKI -KUN IS WELL,

HE DIDN'T COME BACK WITH ANY DATA SINCE HE CAME BACK FROM OVERSEAS

IT'S RIGHT HERE!

I DOUBT THAT

IT'S PRACTICE OKAY! I'M SURE THERE WILL BE AN OPPORTUNITY TO SHOW MY "SKILLS" AT SOME POINT!

WHAT'S SEDUCING ME GOING TO DO?

REALLY? *THAT* OF ALL THINGS?

AND IF THE OTHER DIRECTORS BUTT THEIR HEADS IN, WHO'S GONNA PULL RANK? NO ONE WANTS TO MESS WITH OFFICE POLITICS

WELL SEE HE MAY BE A KID BUT, HE'S A BUREAU DIRECTOR RIGHT NOW

COPYING

WHY WERE YOU SENT TO DEAL WITH MURASAKI, AND NOT SHIDARE OR UGH?

NORMAL PEOPLE LIKE US NO MATTER HOW MUCH WE FIGHT, WE'LL JUST GET IN THOSE KIDS' WAY

TO MAKE SURE NO CITIZENS GET HURT, ALL OFFICERS HAVE BEEN ADVISED TO STAND DOWN

IF WE FIGHT, PEOPLE COULD GET CAUGHT IN THE CROSSFIRE

AND, HOW ABOUT THE POLICE? YOU'RE NOT SENDING ANYONE OUT?

I WONDER IF THOSE KIDS CAN REALLY HANDLE IT

URGHH ADULTS.

WELL, YEAH I GUESS

WE CAN'T HANDLE THE SITUATION VERY WELL SO IT WAS DECIDED THAT WE'RE MOST EFFECTIVE AS BACK-UP THIS TIME AROUND

WELL, SHE DOES HAVE A POINT

EVEN IF SHE GETS INTO A FIGHT SHE CAN HANDLE IT

SHE SAYS THAT IF SHE CAN GUARANTEE THE SAFETY OF THE TOWNSPEOPLE, SHE CAN FIGHT WITHOUT WORRY

HIME'S ALWAYS WANTED IT THAT WAY

HMM, I SEE

THEN WHAT ABOUT MURASAKI?

HE'S AN ORDINARY HUMAN

WE'LL GO OUT WHEN WE NEED TO BUT I CAN'T SAY I'M PROUD OF ALWAYS HAVING TO DEPEND ON HIME AND THE GANG

IN THE END, THE BEST PEOPLE TO DEAL WITH SUPER POWERED ENEMIES ARE SUPER POWERED PEOPLE

THAT'S WHY THE POLICE WON'T GET INVOLVED

HMMM. WELL I GUESS THAT'S TRUE

THE POLICE CAN'T MAKE TROUBLE WITH THE SENATE, RIGHT?

OUR RELATIONS HAVE BECOME QUITE CONVOLUTED

SLY LITTLE FOX

DD

OUT OF "FORMA -LITY"

OH REALLY?

HE JUST KEEPS GOING ON AND ON ABOUT THEM BEING BORN FROM THE STORIES THAT PEOPLE WHA- HEY!

THERE'S MORE DATA ON THEM HERE THAN EVEN WE HAVE!

YES, THE TWO WHOSE ORIGINS ARE COMPLETE DIFFERENT FROM THE AVERAGE YOUKAI

"CLATTER"

"CLATTER"

KYOUSUKE -KUN AND HIS SISTER?

SPEAKING OF WHICH, WHAT IS MURASAKI HERE FOR?

THE "ONI"

THOSE SIBLINGS

COME AND GET IT BA-

MMM -MM.

"WHAAAA"

あおーん

I REALLY NEED TO GET SOME NEW FRIENDS

NOTHING STOPPED IT FROM FALLING-!

EVERYTHING BIGGER IN TEXAS?

"SLIP"

ヒョー

"CLINK"

ストン

GOTTEN USED TO THE TOWN, YET, KID?

AND "OYAKU -ME".

YEAH

GOOD GOOD

WEIRD LITTLE TOWN, INNIT? YOUKAI CITIZENS, NANAGOU'S

YES,

THANKS TO YOU, SIR

YOU DON'T?

I DON'T KNOW

WILL YOU... PASS YOUR OYAKUME POWER TO AKINA?

BUT,

WE DON'T KNOW WHAT SORT OF AMAZING WORLD IS ON THE OTHER SIDE, BUT THE FACT REMAINS THAT WHATEVER WE SEND, DISAPPEARS FROM THIS WORLD

LOSING YOUR CONNECTION WITH ANOTHER PERSON IS DEATH IN ITSELF, OR AT LEAST THAT'S WHAT I THINK

THE CHOICE IS HIS ALONE

I WON'T BE 'PASSING' IT, HE HAS TO 'RECEIVE' IT

BUT,

MAYBE

I DON'T THINK SENDING SOMEONE TO THE OTHER SIDE IS 'KILLING'...

IN OTHER WORDS, HIS VERY EXISTENCE IS KILLED

HOWEVER YOU THINK ABOUT IT THAT'S WHAT IT COMES TO

TO THAT YOUKAI, TO ALL THOSE THAT KNEW HIM,

HIS EXISTANCE IS STOLEN FROM THEM

WELL, I STILL THINK IT'S A TOUGH TALK FOR AKINA.

THIS IS SOMETHING THAT NEEDS A LOT OF TIME TO THINK ABOUT

BUT OF ALL PEOPLE

SOMEONE BORN FROM THE WORDS OF LEGENDS LIKE YOU...

WOULD UNDERSTAND, WOULDN'T YA.

NO. 7

KYOU -SUKE

OI! KYOU -SUKE!

P-CHINK

SHA

KYOUSUKE! STAY DOWN!

SORRY ...

THIS IS NO TIME FOR SPACING OUT!!

TAKE A LITTLE BREAK

I'VE GOT AN IDEA

NO, BUT...

WAIT, AKINA!

IF I TIME IT JUST RIGHT

SHE SHEATHES HER SWORD AFTER EVERY ATTACK, THAT'S WHEN SHE'S VULNERABLE.

"GRAB"

"PULL"

"SWISH"

I'm sorry it's just that

NOW WE'RE EVEN.

WHAA- THAT'S WEIRD

T/N: AIJUTSU (OR IAIJUTSU), IS TO SHEATHE YOUR SWORD AFTER CUTTING DOWN YOUR OPPONENT WHEN YOUR SWORD IS SHEATHED YOU SHOULD BE VULNERABLE, BUT IRUKA'S STYLE ALLOWS HER TO BE STRONG EVEN DURING THAT TIME.

Is the motto of the way of the Kujouin Aijutsu style. .

"Strong even when sheathed"

"POINT"

.....

You.

UHH, THANKS

With training you could show great promise.

You have a sharp 'eye'

and your intuition for attacks , impeccable

.....

What a useless oni you are.

Is that all you have to offer? How disappoint -ing

But you on the other hand , 'Oni'

BUT IT'S NOT JUST THAT

"PEEK"

WELL, THAT MAY BE TRUE

HE'S UP AGAINST HIS NATURAL PREDATOR HERE, AN "ONI KILLER" IT'S JUST NOT HIS TYPE OF OPPONENT

IT'S LIKE A SNAKE STARING DOWN A FROG

The 'Dragon' is far more interesting

It's time to end

That's it, no more

I'm bored of you

"P-CHINK"

ARGH

HE'S WORRIED ABOUT TOJIKA TOO, YOU CAN'T BLAME HIM

THERES NO WAY HE CAN CONCEN-TRATE LIKE THAT

"SWISH"

you...

TSK ...

"SWISH"

"SWISH"

"SWISH"

"SWISH"

YOU WANT TO SAVE TOUKA RIGHT!? YOU NEED TO GIVE THIS YOUR ALL!!

J

GET YOUR HEAD IN THE GAME, KYOUSUKE

I KNOW YOU'RE STRONGER THAN THIS!

SHUT UP...!

IF YOU DIE, IMAGINE HOW BROKEN TOUKA'S GONNA BE!!

KYOUSUKE -SAAAAN!

THAT'S NOT THE WAY TO DO IT

"HOP"

ARGH ...!

"POP"

KUH!

"CLANG"

"GRIP"
"GRIP"
"GRAB"
"ONII-CHAN, YOU'RE SO COOL!!"
"I LOVE YOUUU!!"
IF YOU DO YOUR BEST
I'M SURE TOUKA WILL SAY
REALLY ...!!?
BIG BROTHERS ARE LIKE THAT
WELL THAT WAS EASY
BUT WAIT, WHY!?

SATELLITE!

HIME! AKINA!

BUT JUST IN CASE MAYBE I SHOULD

?

"MUNCH" "MUNCH" "MUNCH"

YOU SURE YOU CAN PULL THAT OFF !?

HUH HM, YEAH THAT MIGHT BE A GOOD IDEA.

OH, TELEPATHY

"BZZT"

"GULP"

"CLAP"

I'LL CAN TRY!

HERE WE GO~

THAT'S YOUR FRIEND'S VERSION OF A SIGNAL FLARE, ISN'T IT

YOU ON THE OTHER HAND

HMM, IT'S BEAUT -IFUL.

HMPH

HOW CAN YOU GIVE UP, IT ISN'T PRETTY AT ALL

AFTER THAT HMM, YES

TAKE JUST A TAD MORE OF THE ONI DATA.

"COUGH"

"COUGH"

QUITE THE HANDFUL AREN'T YOU

WELL THEN, NOW TO JUST COLLECT YOUR DATA.

LET'S SEE HOW IT PERFORMS WHEN STRIPPED NAKED

"GASP"

SATELLITE'S POWER SHOULD BE RATHER INTERESTING SUBJECT

"SQUEEZE"

NGH

"GRIP"

IF YOU LAY A FINGER ON AO

YOU'RE REALLY DEAD

"GRIP"

!

I REALLY WANT TO INVESTIGATE THE POWER OF "KOTODAMA"

OTHER THAN THAT I DON'T REALLY CARE

THESE LEGS REALLY JUST WON'T DO

KUH!

"BZZT"

MAYBE IF I DID THAT, YOU'D START ACTING A BIT MORE LIKE AN ADULT

SO IF YOU LOST A LEG OR TWO

I REALLY WOULDN'T CARE

...HH.

RO-

ROKKAKU!

ARE YOU ALRIGHT?!

HEY...

I'VE COME ON THE MADAM'S ORDERS!

"NOM"

"THUD"

EH_ YES!

TAKE CARE OF TOUKA!

DON'T LET HER OUT OF YOUR SIGHT!

JUST WHEN I FINALLY GOT BACK TO HUMAN FORM

COUGH DROPS

NADE SHIKO SAN

"BARK"

"BARK"

GREAT TIMING!

GYAAH!

HOW RUDE.

ZODIAC: BIRD!

ZODIAC: MONKEY!

IT'S TROUBLESOME TO PROTECT OTHERS DURING A FIGHT

THIS WAY I CAN BEAT YOU UP WITHOUT WORRIES.

COME AT ME!

THIS WILL END SOON.

I HAVE NO NEED TO

USE THE OTHER 12 ZODIAC ANIMALS! WHAT ABOUT THE COW OR THE RAT?

YOU REALLY ARE A ONE TRICK PONY, AIN'T YA!

...?

...!?

Nngh ...

JUST WHAT ARE THOSE TWO TRYING TO DO.

IT ISN'T STRANGE FOR HER

BUT HER MOVEMENTS SEEM A BIT OFF.

SOME THING'S OFF WAIT NO

OBJECT: MONKEY

Mn, I'm okay...

It's strange ...

ARE YOU ALRIGHT? I THINK I MADE SURE YOU WERE SAFELY SECURED

OBJECT: ROOSTER

MY FUR HELPED ...!?

I I WOND ER

EH.

Since you came, I feel a little better.

Maybe it's cause... you're fluffy.

WHOA!

PLUS YOU AIN'T EVEN SEEN NOTHING YET!

EW! I DON'T WANT YOUR COMPU -MENTS!

TRULY MARVEL -OUS

I SEE

YOUR MOVEMENTS TRULY ARE DECEPTIVE

HUP ..

ドン

KOTOHA~ THAT HUUURT~

LICK

LICK

O. OOHH!? I FOUND A HP POTION!

BUMP

HM ?

HUH

HM? HEY AO. WHAT 'RE YOU DOING HERE ANYWAY?

THIS IS.

"STEP"

HM? WHAT DID I MISS?

NONE!

AO! WAS ANYONE CAUGHT IN THE CROSS-FIRE?

AHH, I SEE.

.....

EH, YOU DID THAT?

YES~

EVERY TIME YOUR BODY MADE A DESCISION TO MOVE, IT FAVORED THE CHOCE THAT BROUGHT YOU CLOSER TO THIS LOCATION

SUBLIMINAL SUGGESTION!

SO THAT'S WHY OUR FIGHT FELT SO STRANGE

FOR THIS

ALL THIS IN REAL TIME, ON THE FLY, AND EVEN SUCCEEDING WITH ZERO CASUALTIES

BUT ALSO TELEPATHICLY GUIDED ANY TOWNSPEOPLE IN THOSE STREETS OUT OF HARMS WAY

NOT ONLY DID SHE SIMULTANIOUSLY LOOK FOR STREETS WITH A LOW CITIZEN DENSITY

"Dizzy"

TRULY,

THIS IS TRULY WONDER -FUL.

FOR HER TO HAVE DONE THIS ALL BY HERSELF.

HEY.

MIND-READING IS SO FASCINATING! I'LL DEFINITELY HAVE TO GET PRECISE DATA.

"Crack"

I HOPE I HAVE ENOUGH SPACE LEFT ON MY DRIVE!

OH, ANOTHER ONI IN SUCH A PLACE!

THIS REALLY IS MY LUCKY DAY

ARE YOU THE ONE WHO MADE TOUKA SUFFER? WAS IT YOU?

I SAID... WAS. IT YOU?!

72ND NIGHT ONI TALE 4 END

YOZAKURA QUARTET

AUTHOR: YASUDA SUZUHITO

THE 72ND NIGHT:

ONI TALE (4)

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THANKS YAE~

NO PROBLEM, BE CAREFUL ALRIGHT

THERE WE GO.

STEP

AND GOOD LUCK TOO,

IT'S JUST TOO BAD I CAN'T HELP, YOU KNOW HOW ANGRY HE GETS...

ARGH, I TOLD YOU I CAN'T.

...UM, COULD YOU JUST DROP ME AT HIME'S PLACE THOUGH?

LEAVE IT TO ME.

HONK

HONK

NEED A LIFT?

YOO -HOO -O~

BAM

73RD NIGHT ONI TALE .

"BAM"

I SAID

"BAM"

"BAM"

WAS IT YOU!?

HMM AHH YES, MOST OF THE PICTURES WERE WITH MY PHONE BEFORE IT BROKE

BUT I MIGHT HAVE ONE LEFT ON MY TABLET

WHAT DID YOU DO TO HER!

AH, YES YES, IT WAS ME

OOOH, YOU'RE MORE POWERFUL THAN I IMAGINED! WONDER -FUL!

I EXPECT DOZENS OF PEOPLE TO HAVE ALREADY STARTED ANALYSIS!

AH, HERE WE GO

ALL THE REST HAVE ALREADY BEEN BACKED UP TO THE SERVER.

BAM

ROOST
-ER.

MONK
-EY

RESTART
!!

EXCELL
-ENT.

BEEP

"SHA"

"SHA"

DUMB PAPER -MEN

LRGH, THOSE THINGS JLST WON'T DIE

"SWOOSH"

I NEED TO-

WHOA !?

"DUCK"

"JFFT"

WHA-

AH!!

"KLING!"

WAAA -AH!

"SWOOSH"

HIME! WATCH OUT FOR IRUKA

"SWISH"

ARMY!!

"KLING"

THIS IS CRAZY,

IT'S LIKE FIGHTING AGAINST AN

"KLING"

"KLING"

BUT SHE'S A HALF YOUKAI, RIGHT

IF THAT'S THE CASE

"SWISH"

DAMN IT

WE CAN'T FIGHT LIKE THIS! TIGHT SPACE GIVES HER THE UPPER HAND...!

"TAP"

HA...

"GRIN"

ka

You've flanked me so many times now

That's no small feat

AAGH!

WHA!?

SHE'S A HALF, BUT WHY DOESN'T TUNING WORK ON HER!

TSK, THOU-GHT SO

SHUT YER TRAP

IF YOU'RE EVER LOOKING FOR A CAREER CHANGE, THE SENATE WOULD LOVE TO HAVE YOU

HM, INDEED

ONE WONDERS WHY HE NEVER BECAME A FIGHTER

I'll take good care of it and play with it every day.

Pleaa -ase.

Can I have it?

Huhu,

Huhu . . !

This arm, feels so good. .

"Bzzt"

OW!

"THUMP"

?

"Bzzt"

WHOA -AA!?

VOOOM

"KIIIN."

HUH? THIS IS

YAE-- SAN'S

"RUMBLE"

"RUMBLE"

"RUMBLE"

WHAT THE...!? MY GARDEN'S HUGE!

WHA!

000oo--

I WANNA JOOOOIN·

THANKS. YAE SAN.

DOES THAT EVEN MATTER.

IT'S GONNA GO BACK TO NORMAL LATER.

CLEAN -ING'S GONNA BE TOUGH !

THERE STILL ENOUGH DRAGON POWER

ALRIG -HT

Gods sure are something ..

COME ON! I'LL TAKE YOU ON

I'LL SHOW YOU WHAT A DRAGON SPEAR CAN REALLY DO!

Oooh, that looks like fun.

I want it

Gimme gimme.

Toss

...MY LADY.

I'LL KEEP HER BUSY

YOU TAKE CARE OF MURASAKI!

BEEP BEEP

UNDERSTOOD ...!

IT SEEMS I'VE ALREADY GATHERED ALL THE DATA I NEED

WHAT A SHAME,

TO MY SURPRISE, THIS TOWN HAD JUST WHAT I NEEDED

I THOUGHT I'D HAVE TO BE SATISFIED WITH JUST SIMULAT -IONS.

UNTIL I CAME BACK TO JAPAN THAT IS

BACK IN ENGLAND, I COULD ONLY MAKE DO WITH A THESIS

IT'S ON A RATHER LARGE SCALE, SO A MASSIVE AMOUNT OF POWER IS NEEDED

TIME TO MOVE ON TO THE NEXT EXPERIMENT

A-ARE YOU NUTS!!

THEY WERE NEVER MEANT TO BE USED LIKE THAT!

THE NANAGOU'S

INCREDIBLE AMOUNTS OF ENERGY.

WHAT KIND OF EXPER-IENT..

WOULD NEED THAT MUCH ENERGY....!?

AAH.

KYOU SUKE!

WE DON'T KNOW WHAT'S GONNA HAPPEN

STAY ON GUARD

TOUKA

ON TOUKA!

.....

ROKKAKU,

KEEP A GOOD EYE ON HER

AH. YES.

UNDER -STOOD

WHY AM I FIGHTING AGAIN ..?

Do

WAIT

.....

WHAT'S THIS AWFUL FEELING

IT'S LIKE MY MIND'S BEING FLOODED WITH INK

PANIC,

ANXIETY,

DREAD,

HORROR.

SINCE AGES LONG PAST, THAT WHICH IS 'UNKNOWN' HAS ALWAYS BEEN MET WITH

AND THROUGH TIME THE NAME EVOLV -ED

THEY NAMED THE SYMBOL OF THIS FEAR "ONN", MEANING "HIDDEN."

IN SHORT "FEAR".

TO WHAT WE NOW CALL... "ONI".

AND FROM THE POWER OF WORDS, THAT LEGEND GAVE BIRTH TO YOU TWO

MIX THOSE TOGETHER, AND WHAT YOU GET

IS THE LEGEND OF THE ONI

AND CAUTION

PEOPLE'S PIETY,

IMAGIN -ATION

Fzzt Fzzt

WHAT ARE YOU TRYING TO SAY...

Eh...?

Fzzt

!?

AND IN ORDER TO DO THAT, ONE MUST ELIMINATE "FEAR" FROM THE WORLD

I WANT TO MAKE THIS WORLD A HAPPY ONE

TO ME

SCIENCE SHOULD BE USED FOR THE BETTERMENT OF SOCIETY

BUT... WHAT HAPPENS TO THE "ONI" THEN?

I WANT TO ERASE, FROM THE MEMORIES OF ALL PEOPLE

THE "ONI".

THAT, IS THE EXPERIMENT.

!!

THE "ONI"

CEASES TO EXIST.

MY BODY ...

IN THE BEGINNING, THE ONI'S EXISTANCE WAS BORN FROM THE HEARTS OF PEOPLE

AND IT IS THE HEARTS OF PEOPLE THAT CONTINUE TO TIE IT'S EXISTENCE TO THIS WORLD

IF THE ONI IS REMOVED FROM EVERY PERSON'S HEART, THAT TIE LOSES IT'S POWER

WHAT HAPPENS NEXT?

WHY .?

THE SISTER'S NOT DISAPPEAR -ING CORRECT -LY

.....

Onii-chan ...!

NGH...!

"VOOM"

"BEEP"

... "

LET'S JUST UP THE JUICE

WELL, IT'S WITHIN THE MARGIN OF ERROR

KUH...!

GRRRR

...!

"ONI"

.....

Don't forget about "Oni".

Every-one, please

Don't disapp-ear!

Onii-chan!

No!

"ONI",

WHAT'S... AN "ONI"?

"SHUU'K"

"CLINK"

HOW ODD

WHY DIDN'T THE SISTER DISAPPEAR

"Scratch"

"Scratch"

No!

Onii-chan, Onii-chan ...!

!

"Beep"

LET'S TRY A MORE FOCUSED ADMINISTR -ATION

AND GIVE IT ANOTHER POWER BOOST

ALRIGHT, EVERYONE'S SURE TO FORGET ABOUT YOU NOW

Aaaah ...!

About "Oni"...

Everyone... is...

About Oni-chan... about me...

...!

Everyone is forget -ting...

SNUU

for...

getting...

BOOM

WOBBLE

HEY!

GET AWAY...

...FROM TOUKA.

YEAH

!?

KYOUSUKE MAD.

YOU WOULDN'T WANT TO MAKE

EVERYT.ME HE OPENS HIS MOUTH, IT'S ALWAYS "TOUKA TH.S, TOUKA THAT" HE'S UPT.GHT, BY THE BOOK, TO THE LETTER

ALL WE D.D WAS FIGHT WHEN WE WERE LITTLE

NOW, I MAY NOW KNOW WHAT THIS "ONI" THING IS

BUT THERE'S NO WAY .N HECK THAT I CAN FORGET ABOUT KYOUSUKE.

Kotoha-chan,

Aki.na-san...

YOU THINK I CAN FORGET ABOUT THAT!

THAT BASTARD OWES ME A PUNCH,

"BEEP"

"BEEP"

ERROR

THAT..!

FOR THE TOWN nn!

HERE'S ENOUGH

!

NGH NGH EVERYONE'S MEMORIES OF ONI

FROM DEEP DEEP IN THEIR HEARTS

MY CALCUL-ATIONS WERE

THIS CAN'T BE

BUT MY CALCUL-ATIONS

"BEEP"

"BEEP"

"BEEP"

……!

AIN'T GONNA LOSE TO SCIENCE.

PEOPLE'S MEMORIES,

"PULL"

Onii-chan!

IMPOSS-IBLE

IMPOSS-IBLE

IMPOSS-IBLE

"Tap"

"Tap"

"Tap"

"Tap"

IMPOSS-IBLE!!

"Tap"

"Tap"

CRUSH THEM!

THE NANAGOU'S POWER HAS NOW BEEN REROUTED TO MY MINIONS

NGH ...!

KYOU -SUKE !!

YOU SON OF A...!

GET A GRIP ALREADY ...!

SO OH! REALLY ARE SCARY! I HAVE TO GET RID OF THEM!

OOH, I'M SOO SCARED.

VOOM

NGH!

YOU...

STAY BACK TOUKA, IT'S TOO DANGER -OUS.

Onii-chan ...!

FREEZE

!?

!

THIS POWER ...!?

WHA WHAT'S HAPPEN -ING!

"BEEP"

"BEEP"

"BEEP"

"BEEP"

ROOSTER! MONKEY! MOVE!

RESPOND!

!

WAY TOO FAR.. MURASAKI.

YOU PUSHED YOUR LUCK...

BECAME A LEGEND FROM BEING PASSED FROM PARENT TO CHILD, CHILD TO GRANDCHILD... FOR DOZENS OF GENERATIONS.

THIS SYMBOL OF "ONI" THAT WAS MADE IN PEOPLE'S HEARTS

MURASAKI, YOU'RE A SMART KID, I'M SURE YOU'VE CAUGHT ON.

PUT TOGETHER AN "ONI"

NOW

YOU'VE SET ANOTHER TALE INTO MOTION.

YOU JUST TIPPED THAT BALANCE

AND HAPPENED TO GATHER *JUST THE RIGHT* ELEMENTS.

"ROOSTER"

AND WHAT DO YOU GET...?

"MONKEY"

A "DOG"

"MOMO
-TAROU"
...!!

TN: Momotarou is a Fairy tale about a boy born from a peach, who went with a dog, monkey, and rooster to plunder the land of the Oni.

THIS DOESN'T HAPPEN EVERY DAY YOU KNOW... MAKE SURE YOU TAKE IT ALL IN.

THE MOMENT WHEN A FAIRYTALE, SWALLOWS REALITY!

WAS IT FATE THAT BROUGHT ALL THE PIECES TO PLACE? OR PERHAPS PURE CHANCE?

WE MAY NOT KNOW WHICH...

BUT REMEMBER WHAT THEY ALWAYS SAY,

"TRUTH... IS STRANGER THAN FICTION"

THIS POWER ...

185

HER!?

"Uwaah"

DON'T MESS WITH THIS LAND,

MURASAKI!

CAN'T SAY I HATE THESE GUYS.

THE PEOPLE IN THIS COUNTRY MAY BE COWARDLY AND SHY... YET CARING, FAITHFUL AND RESPECT -FUL.

EACH DIFFERENT AND UNIQUE

IN TYPES AND NUMBERS BEYOND COUNT

THE LAND THE CULTURE THEY WERE RAISED IN. GAVE BIRTH TO THESE FAIRY TALES.

AS EACH INDIVIDUAL'S THOUGHTS.

AND THOSE THOUGHTS AREN'T SOMETHING YOU STEP ON LIGHTLY ESPECIALLY NOT BY THE LIKES OF YOU.

Can't a quiet Oni like me just be left alone.

Why does this Have to happen to me.

...Why

STEP...

STEP

I'm not trying to make a mess of anything... yet you think you can just have your way!

Why do I Have to be slapped around by a brat like you.

Really need to be taught a lesson.

Kids like you

I've got three words for you...

SLAP

LEARN! SOME!

MANNERS!!

ばたん

CASE CLOSED

Hmph!

LIKE A REAL MONSTER.!

HAAH, GLAD THAT'S OVER

TOUKA'S SCARY WHEN SHE'S MAD

WAIT, THERE'S STILL

はっ

"HA!"

JUST LEAVE HIM?

SO, WHAT DO WE DO WITH THIS GUY?

"STEP"

HER...!

There's only one left...

Oni...

My Oni.

AARGH, SORRY! SHE WAS JUST SO FAST...!

HIME.

IT'S DIFFERENT FROM HOW SHE USUALLY...

WHAT'S WITH THAT STANCE.....?

SLASH

"STEP" す
"STEP" た

ドドド

!!

DAMN HIM,

WHY DOES HE HAVE TO BUTT HIS HEAD IN NOW !

Look at me.

Here.

I'll cut you right in half.

URGH WHAT CAN WE DO WHEN TUNING DOESN'T WORK ON HER

All I want is to slay Oni,

I don't care about anything else

HEY YOU'RE ABOUT TO BE DROPPED

YOU NEED TO RETREAT

It's fine

AH,

MAYBE.

"LICK"

"CRACK"

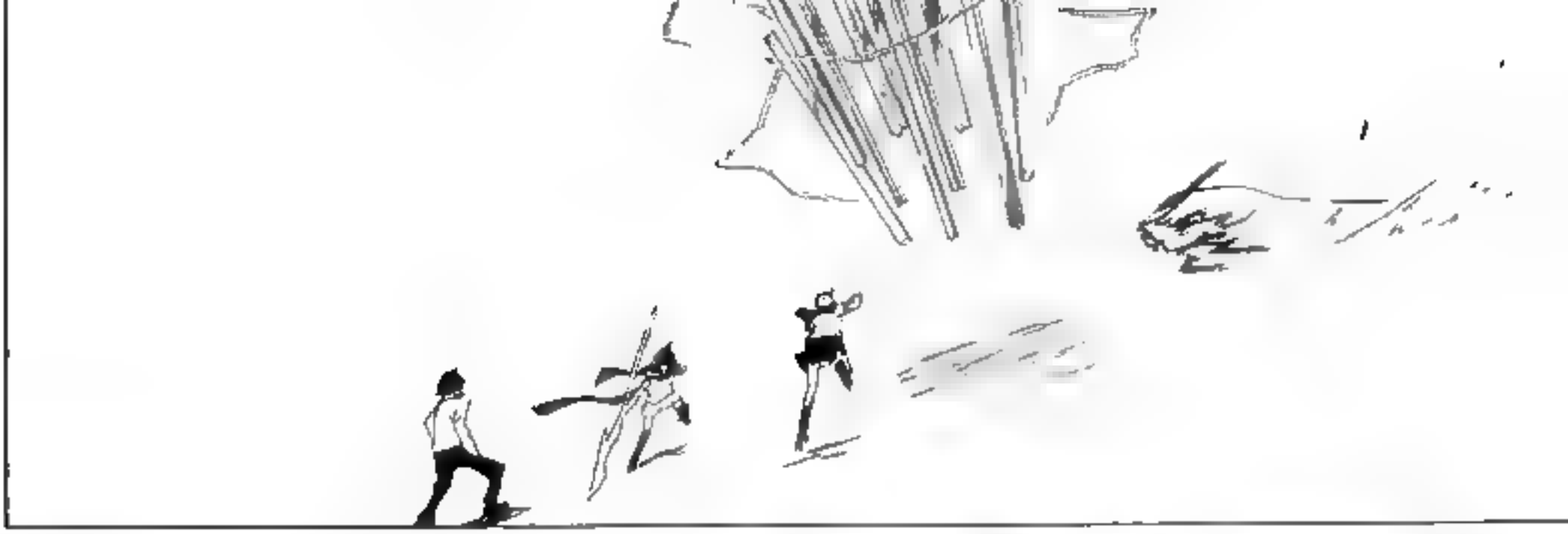
.....

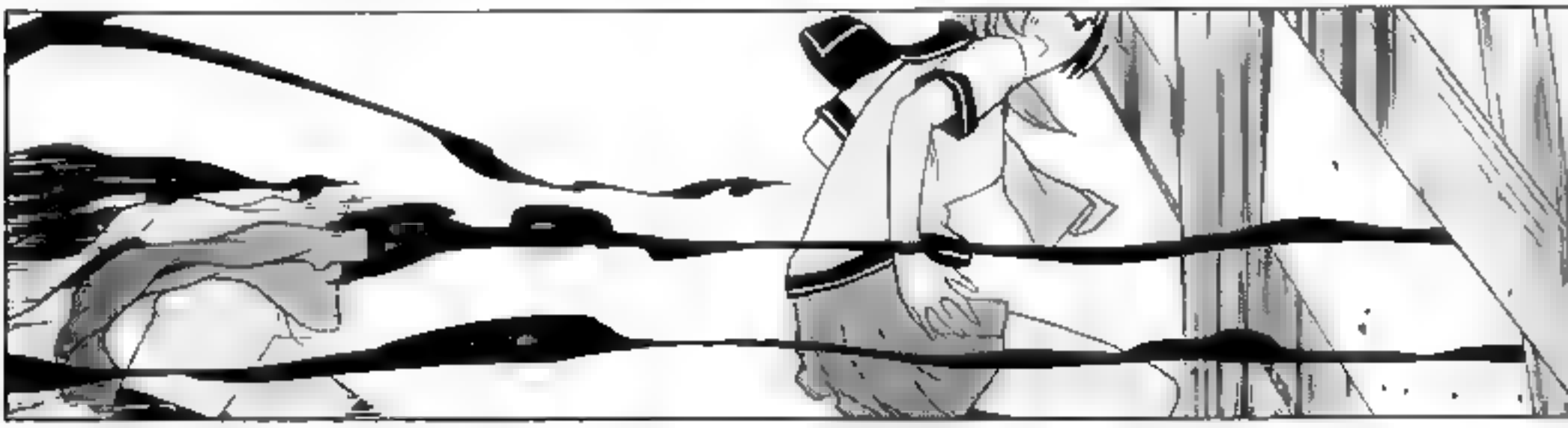
AKINA.

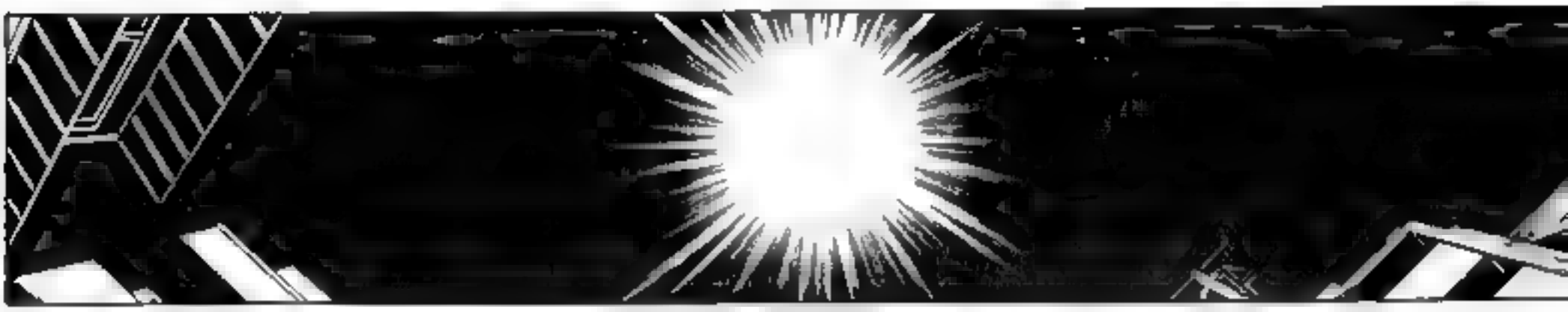
"ZOOM"

SHE'S COMING !!

"ZOOM"







A HALF YOUKAI THAT CAN'T BE TUNED THERE'S NO SUCH THING

THERE'S ONLY ONE EXPLAINAT -ION WE WERE TRYING TO TUNE THE WRONG TARGET

YOU'RE THE REAL TARGET,

YOUKAI SWORD, "ONI KILLER" !!

!

"BEND"

AKINA!

I KNOW!

HE'S STILL

HAHA!

THE POWER OF THE YOUKAI, MINE TO HAVE?

AMAZING, SUPERB.

I CAN HAVE

YOUKAI POWER!

HE'S GOING FOR MURA-SAKI !!

NO...!

DON'T NEED IT!!

SORRY FOR THE BOTHERIN YOJ THEN.

...HEH, SO YOJ WANNA GO THROUGH WITH YOUR OWN POWER EH?

I M NOT KIND ENOUGH TO HELP OJT SOMEONE WHO DOESN'T WANT IT.

MEH.

"STARE..."

"STARE..."

"POMP"

"POP"

WHA

TOWEL SENATE

I'LL KEEP THIS QUIET FROM YOUR BELOVED GRANDPA FOR NOW,

LET'S GO

.....

PHEW. FINALLY GOT HERE! RAN AND RAN. BUT THERE WAS A WALL.

WHY DID WE NEED TO CLIMB ON THE ROOF?

ALRIGHT, THAT'S ENOUGH!

TIME TO THROW IN THE TOWEL!

YEAH ABOUT THAT

I INTERCEPTED AND DELETED THEM

NO WAY AM I LETTING THE BOYS FROM RESEACH SEE THAT

YES THAT'S RIGHT, THE DATA HAS ALREADY BEEN SENT TO THE SENATE ANYWAY

I SHOULD SLOWLY EXAMINE EVERY DETAIL OF THE DATA.

Thanks, Shiina-san.

ほっ "PHEW"

.....!

...THIS IS...

"GRAB"

ぱしっ

!

"TOSS"

ぽ

KYOUSUKE~

YOUR ORIGINS WERE REALLY ONE OF A KIND, SO WE NEVER HANDED THESE TO THE SENATE

REAL DATA, NOT DIRTY PHOTOS

IT CONTAINS ALL THE DATA ON YOU AND YOUR SISTER.

"GRIP"

WE DIDN'T LEAVE ANY BACKUPS

WHAT YOU WANT TO DO WITH IT IS UP TO YOU

.....

"GRAB"

ぱしっ

THEN MAYBE THIS COULD HELP FIND A WAY TO STOP THE NANAGOU FROM BLOOMING.

WITH THAT DATA, YOU CAN CONTINUE TO ADVANCE YOUKAI RESEARCH, RIGHT?

...!

STUDY IT WELL, ALL OF IT... AND WHEN YOU THINK YOU CAN BEAT ME, COME.

I'LL TAKE YOU ON ANYTIME.

BUT DON'T YOU LAY A FINGER ON TOUKA!

Onii-chan.

.....

LET'S HEAD HOME

YOU LOST, MURASAKI

YOU! YOU STILL ...

DON'T LAY A FINGER ON HER?

YOU THINK I CAN FORGET. BEING HUMILIATED LIKE THIS?

HUH...?

UUH...

EH?

AND ONCE I'VE UNDERSTOOD EVERYTHING

I'LL STUDY EVERY SINGLE DETAIL ON THE SISTER ONI,

DOWN TO THE VERY LAST BYTE OF DATA

AND MAKE YOU MINE!

WHEN THAT HAPPENS, I'LL GO TO YOU

HE PROPOSED ...!?

?

?

DID THEY GET CLOSE?

?

HUH! THIS IS GOING IN A WEIRD DIRECTION.

AKILA -KUN,

I BELIEVE YOU MENTIONED "THOUGHTS AREN'T GOING TO LOSE TO SCIENCE"

BUT THAT'S JUST BECAUSE THIS BOY'S THOUGHTS WEREN'T STRONG ENOUGH

I DON'T GET THIS KID

YEAH, YEAH

LET'S GO!

ALWAYS REMEMBER THAT.

THERE'S NO OTHER CREATURE THAT'S MORE OF A ROMANTIC THAN A SCIENTIST.

YOU'RE QUITE THE ROMANTIC YOURSELF, KID

MURASAKI HIMSELF COULDN'T FORGET ABOUT ONI OF COURSE THEY COULDN'T DISAPPEAR

UH OKAY

OKA- -AY

WRITE UP A REPORT FOR ME SOMETIME SOON, OKAY?

HUH? YOU ALREADY KNOW WHO SHE IS?

AH, THEN I'LL SEND IRUKA-CHAN HOME WITH THE PATROL CAR

Ahh that sounds great~

YAAAY! ME TOO! LET'S ALL GO INTO THE HOT BATH!

HEY, WE SHOULD SLEEPOVER AT HIME'S TONIGHT!

OH!, THE GARDEN'S BACK TO NORMAL

HM?

YOU REALLY WENT CRAZY... STOPPING A SWORD WITH YOUR BARE HANDS..

IT'S GOOD THAT IT WENT WELL, BUT IF I ASKED YOU TO DO IT AGAIN, YOU PROBABLY CAN'T RIGHT.

...AKINA

NNN~

"CRACK"

WELL THEN, GUESS I'LL GO HOME

.HMPH.

THANKS MAN.

NAH, YOU WONT REALLY ASK ME TO DO THAT AGAIN ANYWAY

LET'S JUST LEAVE IT AS A ONCE IN A LIFETIME SHOT

BESIDES, I DIDN'T DO IT FOR YOU, IT WAS FOR TOUKA!

ONCE UPON A TIME

IN A LAND FAR AWAY

THERE LIVED TWO LITTLE ONI.

A WORRY WART BROTHER ONI.

WITH A BRIGHT AND CHEER -FUL SISTER ONI.

THEY WERE AS CLOSE AS A BROTHER AND SISTER COULD BE

ONE DAY, THE WORRISOME BROTHER THOUGHT

"IF EVERYONE FORGETS ABOUT ONI, WE'LL DISAPPEAR, WON'T WE"

EACH AND EVERY DAY,

HE THOUGHT AND THOUGHT OF HIS SISTER

AND SO THE OLDER BROTHER STARTED TO WRITE ABOUT HIS SISTER, AND THE MEMORIES HE MADE WITH HER

NO. 45

SO THAT NO MATTER WHAT HAPPENS

THESE STRONG THOUGHTS WILL KEEP HIS SISTER FROM DISAPPEARING FROM THIS WORLD...

PHEW

N-NOTHING...

Urgh, What're you hiding in there!

K'CHINK

?

おしおし

Onii-chaaan, you can use the bath now~

Every -thing turned out okay, right.

You were awesome out there, Onii-chan.

Ah, mhmm, it was just paint after all.

LOOKS LIKE THE MARKS WASHED OFF.

...I'M SORRY, TOUKA.

IF ONLY I WAS MORE CAREFUL, THAT WOULDN'T HAVE HAPPENED TO YOU..

Hmm? It's fine!

I know! Let's take a bath together!

WHA- WHA- WHA...

I'll wash your back, you wash mine!

はう

Hm? Look's like there's still one mark left.

W- WELL ...

NGN HGH-

C'mon lets goooo!

BUT THAT'S.. THIS IS... IT'S...

Why so shy! Up till Middle School we took baths together all the time!

GET TO BED ALREADY!

TSUN

TSUN

DERE

TSUN

MMMM, WHAT A GREAT MORNING.

EVERYONE MUST BE TIRED RIGHT? I'LL WHIP UP SOMETHING WHOLESOME FOR YA

OH, THANKS

EH!?

I CAME TO MAKE BREAKFAST

YO~

ピッ

AH, EVERY-ONE'S UP

ちゃ

MORN-ING~!

ちゃ

MORNIN'~

AH, IT'S IRUKA

OOO SHE'S RICH

YES, MADAM IRUKA.

you can drop me here.

ガチャ

My deepest apologies for all the trouble caused. .

NAHH, DON'T WORRY ABOUT IT, YOJ WERE BEING CONTROLL -ED

My training isn't even complete yet.

And I've even let you treat me to breakfast . .

FEEL FREE TO ASK FOR SECONDS 'KAY

LOOKS LIKE HER PERSONALITY HASN'T CHANGED

AO, COULD YOU PASS THE SOY SAUCE.

TOUKA -CHAN, HELP ME PASS THIS~

Okaa -a-y.

もし

ガッ

クルッ

INDEED.

it s fine... t was Murasaki who was the real pain! Right, Nii-chan!?

My apologies especially to the Oni siblings

BUT YOU WERE BEING CONTROLLED FOR QUITE SOME TIME WEREN'T YOU.

DIDN'T YOUR FAMILY TRY TO LOOK FOR YOU?

Well

THIS GIRL'S KINDA WEIRD

REALLY?!

Quite similar

Hm, I guess it is

I THINK THAT'S A LITTLE DIFFER ENT

I SEE

KINDA LIKE WORKING A NIGHT JOB!

When morning practice time came, I would be back to normal and no one would suspect a thing

It seems I was only controlled during the night,

WHA- I-I WON'T! I WON T!

HERE! I'LL DELETE IT! THERE! GONE!

"MOAAAN"

Please! Don't spread that picture around~

Don't post posters of it throughout the town~

My cloth -es?

MUNCH

MUNCH

SO THE SWORD MADE YOU DRESS THAT WAY, RIGHT

みせて

YEAH, I TOOK A PICTURE AH HERE IS IT

EEEH? I HOPE IT'S NOTHING TROUBLE -SOME.

IT'S A YOUKAI SWORD AFTER ALL

That reminds me, I have something to talk about regarding the sword.

IT'S GREAT THAT WE MANAGED TO PURIFY IT, BUT I NEVER THOUGHT THAT SUCH A THING WOULD EXIST

BUT YOUKAI BLADE, "ONI KILLER"

WELL, YEAH, BUT I NEVER THOUGHT IT WOULD TALK

WHAT'S THE FUSS? AFTER TUNING, IT'S STILL A HALF YOUKAI

THE SWORD TALKED!

OWAAAAH!

JUST HEAR HER OUT FIRST.

Yes.

SO YOU WERE SAYING?

Is yours to use.

Youkai sword, "Oni killer",

"Doujigiri Yasutsuna" of the five great swords

EH.

WHY AKINA?

I WON'T DO THAT ...

...Even so, I, who am yet to complete my training, am not worthy to wield you.

Instead he or she may even be consumed by it's power...

Cannot be fully utilized by any mere individual

The power from a half youkai that has departed from the truth of this world

I AGREE.

MM, I THINK YOU SHOULD

.....

Please, take him

INDEED.

IT'S A GOOD IDEA.

BUT EITHER WAY, IT CAN HELP YOU AGAINST ENJIN HIZUMI'S POWER IF HE TRIES ANYTHING.

IRUKA SAID IT BEFORE TOO, THAT YOU HAVE A GOOD "EYE"

AND YOU'VE GOT INTUITION

GRIP

YOU'RE RIGHT

.....

YOU MAY NOT NEED TO USE IT RIGHT NOW, MAYBE IN THE FUTURE IT MIGHT COME IN HANDY!

THERE'S NO HARM IN JUST HANGING ON TO IT

(な...

I CAN USE IT TO CRACK SOME WATER-MELONS

DON'T USE ME FOR THAT!

YEAH

THANKS, I'LL TAKE GOOD CARE OF IT

HIDAGYU

PERV SWORD !!

AHH, LOVED THAT.

I would even bring it with me into the bath

I've always had the sword by my side since I was little, So without it I feel kind of empty

ARE YOU SLEEPING?

W- WHAT'S WRONG, IRUKA?

MORNIN'

SURE IS LIVELY HERE

ALRIGHT, LET'S BREAK HIM!

JUST FOR FUN.

I ALSO CONTROLLED HER INTO ALWAYS DRAWING ME INBETWEEN HER LEGS.

"YAY"

"YAY"

SCROLL: HIMEMEMO

HM?

...OOH, A WIND WEASEL.

A RARE SIGHT THESE DAYS.

YOU FORGOT YOUR MEMO, MAYOR

IT'S IMPORTANT RIGHT?

OH, MS. HAIRDRE -SSER!

"SWIFT"

"PIP"

YEP, WE CAN DO STUFF LIKE THIS

I COULD SAY THE SAME TO YOU, TALKING KATANA

Wind Weasel?

"Scruffle"

"Swift"

I did it...

SHE DID IT.

ooo.

Please, take me as your apprentice!!

This is my life's calling .

HMM? UH, I DUNNO BUT YOU SEEM LIKE AN INTERESTING KID

GUESS IT'S FINE.

S-SAY, IRUKA

I'VE GOT SOMETHING TO ASK AS WELL.

COULD YOU MAYBE SPAR WITH ME FROM TIME TO TIME?

I WANT TO PRACTICE WITH SOMEONE WHO'S SKILLED WITH WEAPONS

I'll come every -day~

DROP BY ANYTIME YOU LIKE

.....

I understand.

If I can be of help, it would be my pleasure. .

AH, THEN COULD YOU TEACH ME THE ROPES TOO?

JUST TO GET THE BASICS OF US.NG THIS

FULL

TRANS -PORT

SCHOOL

THEAT -RE

PRACT -ICE

TRANSPORT

Alright . .

So that's unarmed combat practice

Sparring partner

Basic teaching

EEEH~!

SHE JUST LAYED IT ON!

Can I... move in here?

JUST LIKE THAT!?

UWAA -AA~!

COULD BE ENTERTAIN -ING

SURE, WHY NOT...

WHA !?

NO, BUT ...

I can just move to my brother's room.

You're okay if we share a bed right, Onii-can?

An, how about mine?

IF IT'S DECIDED THEN WE BETTER GET THIS PLACE CLEANED UP

NOW, WHICH ROOM CAN YOU USE

"CHATTER"

"CHATTER"

HEEY

BATH ?

UH UH UUH...

It'll be like old times, right?

Besides, we finally took a bath together again yesterday.

SAME ROOM!? SAME BED EVEN...

Hmm? What's the big deal.

I won't forgive you for this, Oniichan.

AND THEY
LIVED HAPPILY
EVER AFTER.

73RD NIGHT "ONI TALE ." THE END

終

14

THIS TOWN SURE IS OPEN-MINDED...

AND SO

HEHE

UHH, SLEEPING HERE S KIND OF EYE CATCHING MANAGER, DO SOMETHING ABOUT TH.S

IT'S A SWIMSUIT SO IT'S FINE~

SEE~

OH, YOU'RE RIGHT

WELL, THAT DOESN'T EXACTLY MAKE IT F.NE THOUGH

LIVING ROOM

THAT'S SO SUDDEN!

THAT'S HOW SHE ENDED UP MOVING IN HERE!

YOZA KARI!

THERE WE GO...

ズサッ

YES MA'AM.

WELL ANYWAY, HELP ME MOVE HER.

...WAIT, ISN'T THIS A NOODLE MAKING TABLE.

DIDN'T KNOW YOU HAD ONE OF THESE.

!

ﾊﾝﾊﾝ♪

IT'S A HOBBY OF MINE~

WHA- WHAT'RE YOU STRIPPING HER FOR !?

WHA! SEE WHAT I TOLD YOU.

Mmn.

はっ

CUT THAT OUT YOU PERVY OLD MAN!

WHAT IF SHE WAKES UP!

z z z

CAUSE WE NEED TO KNEAD THIS DOUGHBALL REAL GOOD...

ROLLING PIN

SE SE

HM? WHAT? WE'RE STILL GOING THROUGH WITH IT?

But... you can't turn me into noodles yet... not like this...

DAMN SHE CATCHES ON FAST!

AND DAMN SWIMSUITS SURE ARE GREAT!

I see, so while I was asleep I was brought here to this noodle table and am now about to be noodled.

It's a good thing I'm wearing a swimsuit...

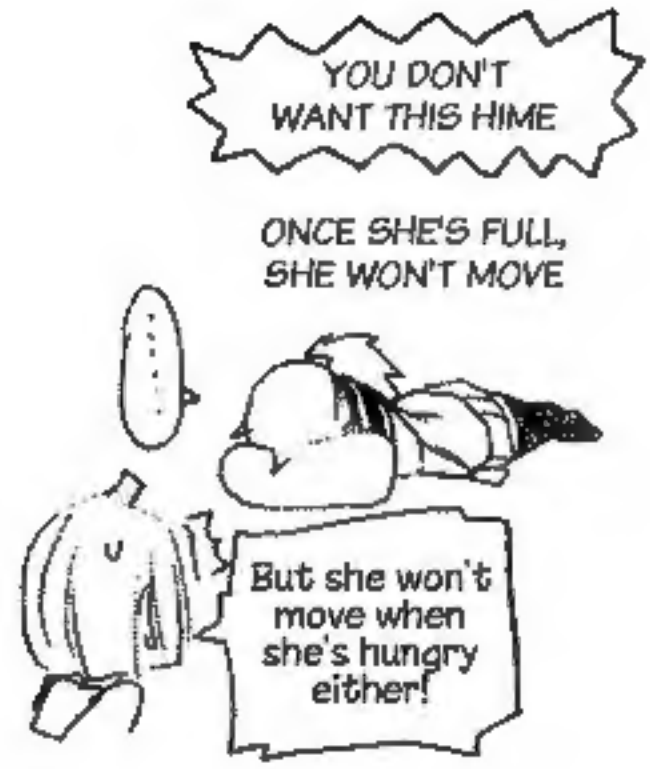
IS THIS GIRL DRUNK!?

Make sure you coat me with flour first...

HOW IS THAT GOOD !?

Aah, good thing I'm in a swimsuit ...

HOW'S THIS? IS IT ALRIGHT?


YOU DON'T WANT THIS HIME
ONCE SHE'S FULL, SHE WON'T MOVE
But she won't move when she's hungry either!

YOZAKURA QUARTET

AUTHOR: YASUDA SUZUHITO

THE 73RD NIGHT:

ONI TALE :

RAWS	FREETER
TRANSLATING	JDKCE
TL CHECK	JDKCE
CLEANING	RAVONA
TYPESETTING	RAVONA

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FUN FACT, IRUKA'S HAIRPIN IS A DOLPHIN AND IN JAPANESE IRUKA MEANS DOLPHIN (PHONETICALLY).